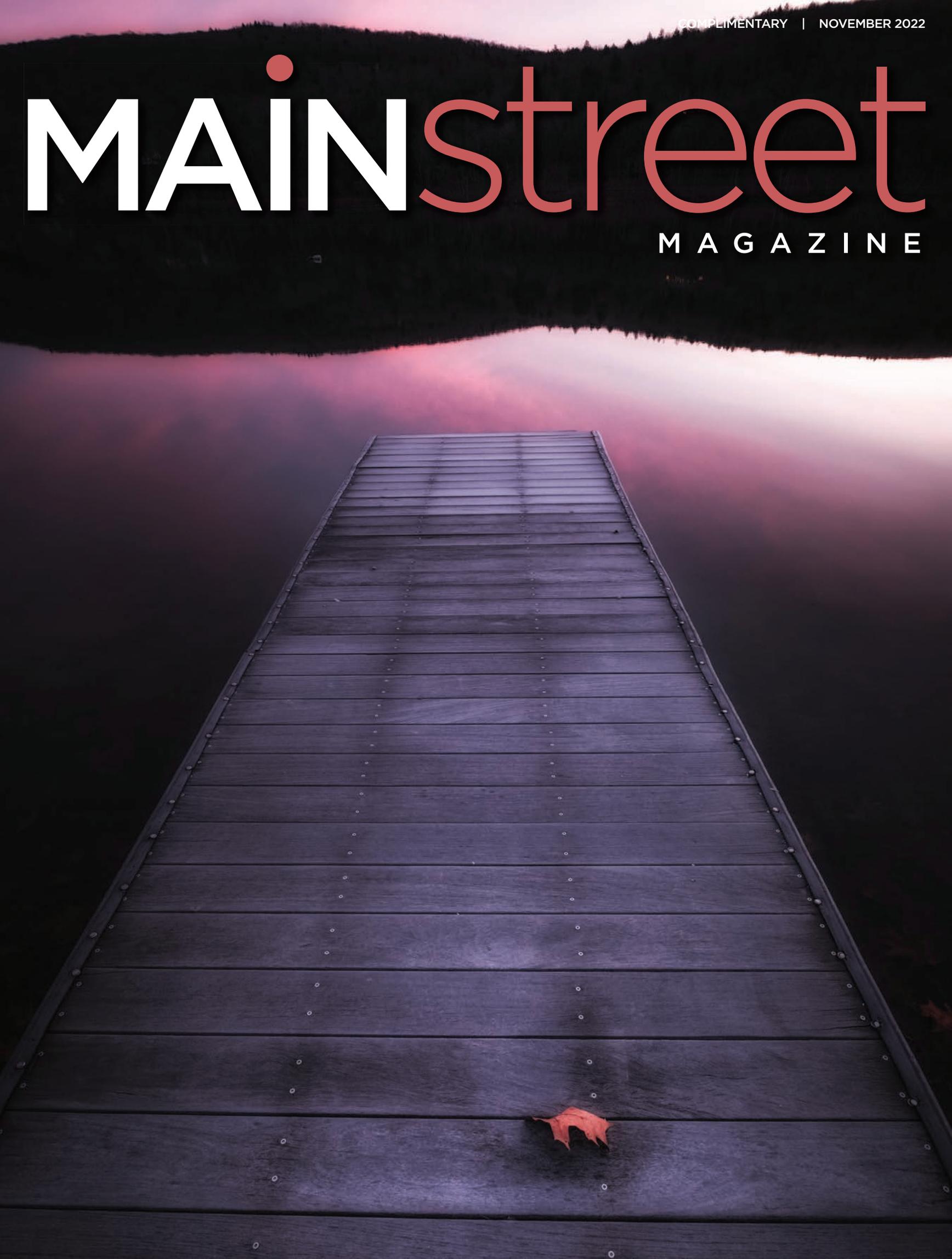


MAINstreet

MAGAZINE





KINDRED

PROPERTY CARE

THE TRI-STATE AREA'S PREMIERE LANDSCAPE CONTRACTOR

Stone Masonry • Landscape Development
Landscape & Garden Maintenance
Snow & Ice Services • 3D Renderings & Designs



(860) 397 5267 • service@kindredpropertycare.com • www.kindredpropertycare.com

CATSKILL VIEW

WEDDINGS & EVENTS



CALL 518 592 1135 • INFO@CATSKILLVIEWWEDDINGS.COM • CATSKILLVIEWWEDDINGS.COM

Save money!

When you switch to a programmable thermostat, you can save money on your heating bill!

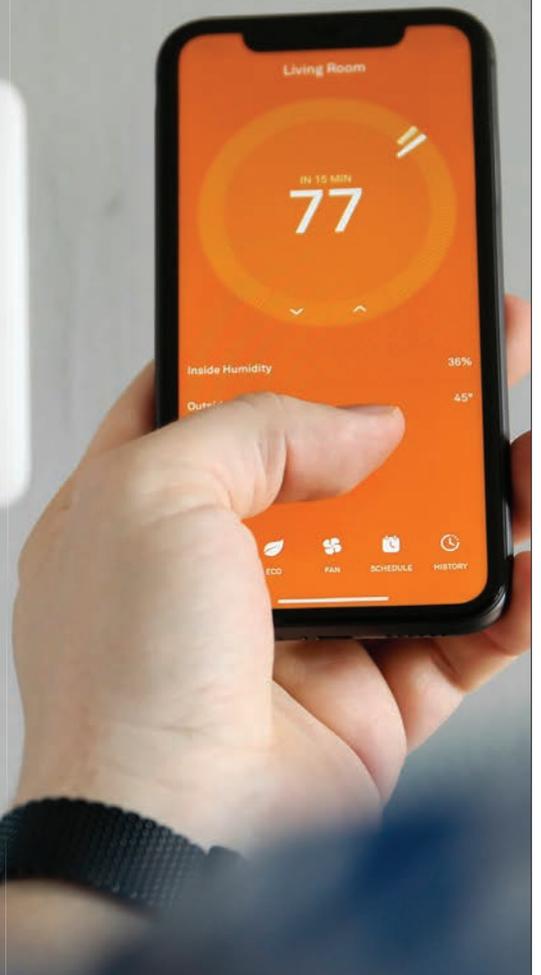


SERVICES:

Propane • Heating Oil • Diesel Fuel • Gasoline
Kerosene • Heating Systems • Service
Installations • 24 Hour Service

(518) 789 3014 • (845) 635 2400

3 Century Blvd., Millerton, NY 12546
www.crownenergycorp.com



ART, DESIGN, AND LIFE

I have to admit – full disclosure – that this November “Art & Design” issue is always one of my favorites each year. The first reason for this bias? For some reason, this issue is just always so dang pretty! I’m not saying that our other issues aren’t pretty, but the designer in me just screeches in delight over this issue. The subject matter doesn’t hurt either – for obvious reasons I’m a big fan of anything and everything that is art and or design-related. With that said, the other main reason that I love this issue is because I always learn so much from other artists and creative people that we get to showcase in this issue. I always feel a wave of inspiration float over me when I’m planning this issue with my writers, and then when I read, edit and design their stories. I hope you too find some inspiration from these incredible artists, designers, and art in general that we feature in this issue.

I have to start off by talking about our featured artist this month: Anna Martucci happens to be one of my sister-in-laws but she’s quickly become one of the fan-favorite writers here at Main Street. Lucky me, right? Well, when planning this issue, Anna said she knew of this great artist that had roots in the area, but also had a connection to Oregon – just like her. She then sent me a link to his website and I just went, “Wow!” Alden “Trevor” McWilliams’ work blew my socks off: I loved his aesthetic and vision and was so excited for Anna to interview him and share his story here.

Likewise, I’ve been excited about the feature story on Tim Jones and Silda Wall Spitzer since ... well, December of last year! Tim and I spoke at that time about doing a story “at some point” on his and Silda’s collaboration and art. All of the stars finally aligned and Dominique and I met with Tim and Silda at their two studios and had the most amazing afternoon with them. They are both so charismatic, kind, expressive, and lovely people! The result of that afternoon is a five-page feature story where Dominique gives you, the reader, glimpses into our day together where Silda and Tim shared their life-and art stories – and what a story it was! But of course besides that, their art is extremely unique and so full of “lightness” and positivity.

Those are just two stories out of so many in this issue and per our usual, all of our stories are positive and showcase people, places, and things from this incredible area that we are fortunate enough to call home. And in that home, you’d be surprised at how much art and design plays a part in our everyday lives! Please enjoy reading.

– Thorunn Kristjansdottir



NOVEMBER 2022

Life imitates art in Twin Lakes, CT.

Cover photo by
Lazlo Gyorsok

CONTENTS

- | | |
|---|---|
| 6 ALDEN “TREVOR” MCWILLIAMS
artist profile | 41 BUILDING COMMUNITY THROUGH
DESIGN |
| 11 FRIENDLY FACES | 45 NATURAL, BY DESIGN |
| 13 MORE MYSTERY HOUSES
real estate | 49 OBLONG BOOKS’ ART AND DESIGN
BOOKS FOR EVERY GENRE AND
MEDIUM |
| 19 PUMPKIN CHIFFON PIE
baking | 51 FRANCES PALMER:
life, work, ceramics and photography |
| 21 TEAMWORK
entrepreneur feature | 55 ART ON VIEW
spend a day museum / gallery hopping
in the region |
| 25 ART THROUGH THE DECADES
visit bard college’s hessel museum of art | 59 PUMPKINS |
| 29 DESIGNING YOUR LIFE
get curious. try stuff. talk to people. | 61 BUSINESS SNAPSHOTS
ancram little store
athens fas, llc.
thorunn designs, llc.
prime painting |
| 32 WHERE ART AND HEART TAKE SHAPE
tim jones & silda wall spitzer | 62 MONTHLY ADVICE COLUMNS |
| 39 DIVINE INSPIRATION | |

PUBLISHER, EDITOR, ADVERTISING, WRITING, PHOTOGRAPHY, & OTHER DUTIES

Thorunn Kristjansdottir publisher, editor-in-chief, designer, etc.

Contributing writers:

**Anna Martucci | Betsy Maury | Christine Bates | Dominique De Vito | Ian Strever |
Lorraine Alexander | Mary B. O’Neill | Olivia Valentine & Caroline Markonic |
Regina Molaro | Pom Shillingford**

Assistant proof-reader: **Pom Shillingford**. Photographers: **Lazlo Gyorsok & Olivia Valentine**

ADVERTISING

Ashley Kristjansson call 518 592 1135 or email info@mainstreetmag.com

CONTACT

Office 135 Rt. 44, Millerton, NY 12546 • **Mailing address** PO Box 165, Ancramdale, NY 12503
Phone 518 592 1135 • **Email** info@mainstreetmag.com • **Website** www.mainstreetmag.com

PRINT, LEGAL, ACCOUNTING, & INSURANCE

Printed by **Snyder Printer, Inc.** • Legally represented by **Downey, Haab & Murphy PLLC**
Accounting services by **UHY LLP, Certified Public Accountants** • Insured by **Kneller Insurance Agency**

Main Street Magazine is a monthly publication, coming out on or around the 1st of the month. It is published by Main Street Magazine, LLC. Main Street Magazine is not responsible for advertising errors whereas all ads receive final approval by the advertiser. Advertisers are legally responsible for the content and claims that are made in their ads. Main Street Magazine reserves the right to refuse advertising for any reason. The entire contents of Main Street Magazine are copyrighted and may not be reproduced without permission. All rights reserved. The views expressed in the articles herein reflect the author(s) opinions and are not necessarily the views of the publisher/editor.

Ambassadors to the Tri-State Region

Connecticut • New York • Massachusetts

www.harneyrealestate.com



Spectacular Sunsets & Mountain Views

5,614 sq. ft. • 20.95 acres • 5 beds • 4/1 baths
EH# 5024 • Pine Plains, NY • listed @ \$2,485,000



Sunset Ridge on Salmon Kill Road

3,564 sq. ft. • 6.4 acres • 4 beds • 4 baths
EH# 4996 • Salisbury, CT • listed @ \$2,165,000



15 Acres in Salisbury with a Cottage

742 sq. ft. • 15.62 acres • 1 beds • 1 bath
EH4974 • Salisbury, CT • listed @ \$675,000



Picture Perfect Home in Millerton

1,800 sq. ft. • 1.21 acres • 3 beds • 2/1 baths
EH4975 • Millerton, NY • listed @ \$499,000



ELYSE HARNEY REAL ESTATE

SALISBURY, CT 860.435.2200 • WE ARE THE 'COMMUNITY CONNECTION' FOR OVER 35 YEARS • MILLERTON, NY | 518.789.8800

Elyse Harney Real Estate LLC - Elyse Harney, Principal Broker, Licensed in CT NY MA Principle office 11 E. Main St, Salisbury, CT 06068



ALDEN “TREVOR” McWILLIAMS

*By Anna Martucci
info@mainstreetmag.com*

Alden “Trevor” McWilliams grew up as a faculty child on the Millbrook School campus in Millbrook, NY. His artistic expression was influenced by his grandfather, a professional illustrator, as well as his father who taught photography, drawing, and printmaking. Trevor’s love for the visual arts was solidified on trips to New York City’s museums, viewing atmospheric Hudson River School masterpieces, and studying drawing and painting under Millbrook’s longtime art director, painter, and mentor, Bill Hardy, from 1997-2001.

After studying English and Art at Colby College, in Waterville, ME, Trevor worked at the Williston Northampton School in Easthampton, MA, from 2005-2008. In search of experiences beyond academia, Trevor traveled throughout parts of Europe, Southeast Asia, and the United States before settling in Portland, OR, in 2009. There, Trevor engaged firsthand with the region’s mystifying landscape, often exploring parts of the Cascade Mountains that many never see, which directly influenced his artistic focus. After Trevor committed to painting landscapes, a local Millbrook painter and dear family friend, Peter Corbin, generously opened his studio door for a traditional oil painting apprenticeship in the winter of 2011

that continued intermittently over the next ten years.

After 13 years in Oregon, Trevor decided it was time to return to his roots and recently relocated back home to Dutchess County. He spends his time enjoying and painting the beautiful regions of New York’s Hudson Valley and New England. And it was here that we were able to catch up with him and talk about his art.

Can you describe the type of work you do and the mediums you use?

Landscape currently serves as the primary source of inspiration for my work. I attempt to transmit my own emotional interpretations of Nature’s grandeur through drawing and painting, accentuating earth’s noble gestures as I traverse her wild spaces. While these expressions are deeply personal, my perpetual aim is to share these moments inside sweeps of solitude with the viewer in the hopes of connecting us. I wish for the mood and atmosphere of a moment to be just as recognizable to someone else as the place itself, if not more, and for my work to touch their feelings in a way that resonates and lasts.

I paint in oils, typically on canvas, paper, and occasionally wood panel. I draw with graphite, charcoal, pastel, or pen, ink and ink wash, depending upon my mood, the subject matter, or drafting phase.

How do you develop your art skills?

I try to spend as much time as possible in the field exploring my subjects, wandering, waiting to see the full range of light, and working from life. However, when the winter returns, I retreat to the studio and tackle larger canvases by way of studies, references, and impressions gathered in preparation.

Every facet of my technical practice is equally integral to my artistic development. From the thumbnail sketches to preliminary drawings, color studies to finished paintings, each phase of observation and rendering feeds the next. All stages require honing by way of consistent practice and attention.

Looking at the work of other artists who I admire is always critical for my own development. I draw tremendous inspiration from the life and work of heroes past and present whose work speaks to me.

Who are your biggest artistic influences?

George Bellows, Thomas Hart Benton, Albert Bierstadt, Russell Chatham, Richard Diebenkorn, Maynard Dixon, Bill Gallen, Edward Hopper, Wolf Kahn, Alice Neel, Georgia O’Keefe, Fairfield Porter, James Prosek, Jacob van Ruisdael, John Singer Sargent, Andrew Wyeth – and from those I drew inspiration from their words:

“Interest is the most important

thing in life; happiness is temporary, but interest is continuous.” –Georgia O’Keefe

“I was never one to paint space, I paint air.” –Fairfield Porter

“I think one’s art goes as far and as deep as one’s love goes. I see no reason for painting but that. If I have anything to offer, it is my emotional contact with the place where I live and the people I do.” –Andrew Wyeth

How did where you grew up affect your work?

My sense of place and love of Nature was ingrained early on growing up in the Hudson Valley. As a young faculty child, I traversed the fields and forests of the Millbrook School campus on a daily basis, noting the subtlest and most dramatic of changes through the seasons. I am enormously fortunate to have grown up within a community that encouraged us all to wander freely, explore our interests, and beg questions of the students, faculty, and place alike.

In addition to the immediate surroundings of Millbrook and the bucolic Hudson Valley, I relished the opportunity to visit the region’s museums with my family or on school field trips to view historic works of Art in person. New York’s institutions such as The Metropolitan Museum of Art, MoMA, The Guggenheim, Storm King Arts Center, or The Clark, and MASS MoCA over the Massachusetts border (just to name a few) reminded



Above: *Homegrown* / Oil on canvas / 20" x 20" / 2016 / Tumbleweed Farm, Mt. Hood, Oregon / Commission. Below, left: *Winding Down* / Oil on canvas / 16" x 20" / 2016 / Nehalem, Oregon / Commission.

Opposite page: *Mudge Pond* / Oil on canvas / 18" x 36" / Lakeville, Connecticut / 2021 / Commission.

me again and again that I was growing up in an international artistic epicenter. My exposure to these collections and spaces at such a young age and beyond remains undeniably paramount and profoundly influential to my creative foundation and pursuits.

Why did you decide to move to Oregon and why did you decide to move back east?

I originally left the Northeast in search of fresh experiences, high adventure, and change. The largest concentration of friends who I love and admire out west live in Oregon to this day, and I followed their lead to Portland after visiting one too many times. I was quickly immersed in a brand new way of life, one filled with thrilling passions and seasonal employment that intimately connected me with the region’s mystifying landscape and creative culture. In many ways, Oregon and Washington introduced me to myself and eventually my own artistic expression. For all of these reasons, a huge part of my grateful heart and soul will always reside in the rivers, alpine lakes, and Cascade Mountains of the Pacific Northwest.

Continued on next page ...





Above top: *Headliner* / Oil on canvas / 36" x 48" / Alvord Desert & Steens Mountain Wilderness, Oregon / 2021 / AVAILABLE. The artist, Alden "Trevor" McWilliams. Below, right: *Last Light - Aasgard Pass* / Oil on canvas / 24" x 36" / 2015 / the Enchantments, Washington / SOLD.

Despite my love for the life I created in Oregon, I always sensed that I would return to the east coast one day to be closer to my family. I just didn't know when that day would come, that is until I attended my grandmother, Beverly "Grey" Seward's Memorial service on Cape Cod this spring, where the urgency became all the more real to me. During that same trip, I began seeing something new in these pastoral scenes throughout the Mid-Hudson Valley, Cape Cod, and parts of New England that took me by surprise. I felt an internal difference in light of the season's vibrant shimmer, and the same electric charge surged through me that I'd always associated with being in the west. That profound pulsation made me want to turn my sights and brushes toward the region that raised me, and, to quote Andrew Wyeth, "find fresh meaning in something familiar."

How is art important to society?

Art possesses the unique ability to transcend time, space, and boundaries. It provides shape to the intangible and gives a voice to voids and joys larger than comprehension within the human experience. Serving as mirror, window, and portal, art provides a vehicle for all feelings and stories to flow to, through, and out of us. Art challenges us to grow and engage with the starkest of society's contrasts

and truths of the endlessly complex, beautiful world outside of ourselves. Art saves life in the face of death, instills strength, casts light, and guides perilous journeys. And when the purest bliss lifts people to new heights, art reminds us that we are supposed to be there, too, fully alive, far from alone, and basking in the glad grace of a moment.

How do you define success as an artist?

Personally, I feel success means identifying and relentlessly engaging with the passionate interests, people, and spaces that fulfill a person at the end of the day. I believe a successful artist finds a way to infuse these critical elements within their work in a way that resonates and connects with an audience, revealing one's authentic nature by remaining committed to the internal truths of one's own heart.

What, besides art, brings you joy?

Above all else, spending quality, uninterrupted time connecting with my family and dear friends brings me the most joy, especially with some music and good food at hand. I am truly grateful to have so many people in my corner who love me unconditionally and inspire me in countless ways with their character and zest for living. Some friendships go back as far as my own birth, or nursery school, and each subsequent stage in my life. I wouldn't be who I am without their influence, persistence over the years, and love.

Time spent in the wild is a very close second to time with my people, especially when some of those loved ones accompany me on a proper adventure. True wilderness brings out the best in me. Launching into extended alpine thru-hikes and traversing rugged spaces with all I need on my back makes me feel the most alive and joyful outside of reuniting with my people and creating my own art.

Beyond that a short list might include: shucking oysters (east and west coast), LP's on vinyl, fiction, dogs, the beautiful game, scenic byways, skiing fresh powder, *Talking Heads*, handwritten letters, and the New York Mets. •

To learn more about Alden "Trevor" McWilliams and his work, you can visit his website at www.aldentmcwilliams.com

Are you an artist and interested in being featured in Main Street Magazine? Send a brief bio, artist's statement, and a link to your work through the arts form on our "arts" page on our website.



KOHLER®

IN POWER. SINCE 1920.



KOHLER® GENERATORS

RECEIVE A FREE 10-YEAR COMPREHENSIVE EXTENDED WARRANTY AND SAVE UP TO \$750 ON THE PURCHASE OF A QUALIFYING AIR-COOLED KOHLER GENERATOR*

August 29–November 18, 2022



WHENEVER THERE'S AN OUTAGE, YOUR KOHLER® GENERATOR KEEPS YOUR LIGHTS ON, YOUR FRIDGE COLD AND YOUR HOUSE COZY.

OnCue®

* Monitoring Software – Get alerts and manage your generator from anywhere through computer or smart phone application

Generator Sales • Service • Installation • We service all brands of generators

Contractors please call for special trade pricing

Call for a free estimate today... (518) 398-0810

40 Myrtle Avenue, Pine Plains, NY
bcigenerator@gmail.com • bcigenerator.com

KOHLER®
IN POWER. SINCE 1920.

Authorized Dealer

BCI
GENERATOR
— SALES & SERVICE —

tristate
antique
restoration



SPECIALIZING IN ANTIQUE
FURNITURE RESTORATION



CONALL HALDANE | proprietor

191 wilsie bridge road | ancramdale, ny 12503

518 329 0411 | www.tristateantiquerestoration.com

SHELDON MASONRY & CONCRETE LLC
"All phases of masonry construction"



Lakeville, Salisbury,
Millerton & beyond

Stonework | Brickwork | Blockwork
Poured concrete foundations & slabs
Insured | Free Estimates

Matt Sheldon | 860.387.9417 | sheldonmasonry.com
sheldonmasonryconcretellc@gmail.com

\$5 off

Present this ad at checkout and get \$5 off
your total purchase of \$35 or more



VISIT YOUR LOCAL AGWAY:

Route 22 in Millerton, NY • Route 23 in
Great Barrington, MA • Route 9H in
Claverack, NY • Route 66 in Chatham, NY

HOURS:

Monday-Friday: 8:00 AM-5:00 PM

Saturday: 8:00 AM-4:00 PM, Sunday: Closed

For more savings & information:
(518) 789-4471 or www.agwayny.com



**HOLIDAY
OPEN
STUDIOS
WEEKEND**

AT WHITING MILLS

December 3rd & 4th From 11-5

**Resident Artists, Crafters,
Specialty Shops & Guest Artists**



FREE • FESTIVE • FOOD TRUCK • FREE PARKING

THE HOLIDAY SHOPPES of WHITING MILLS

Open Sundays 11 - 4pm

November 20th - December 18th

100 Whiting St, Winsted CT 860-738-2240

www.whitingmills.com facebook.com/WhitingMillsLLC

friendly faces: meet our neighbors, visitors and friends



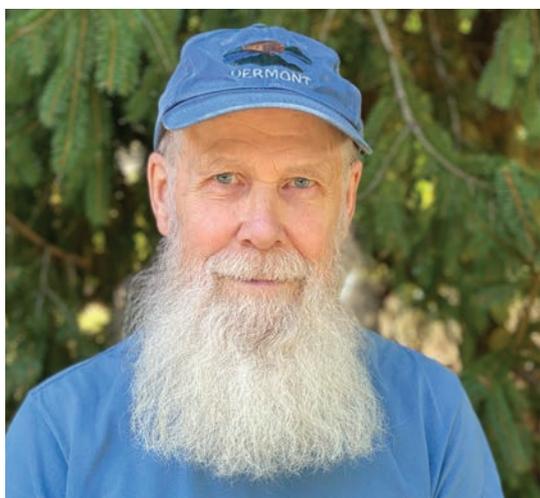
Jess Cropper-Alt is a ceramic artist making functional pottery in Philmont, NY. “I spent many years bartending part-time, but thankfully have been running Cropper-Alt Ceramics full time since 2020.” Jess continued by sharing, “I have been making pottery for over 15 years. I love working with clay and creating functional objects for the home that can help elevate your daily rituals.” She enjoys simple things like good meals with friends, back roads rides, and gardening. “I love a good comedy show, band, karaoke night, museum or really any fun creative expression!” Jess was born and raised in Philmont and said she loves the natural beauty mixed with neighborhood vibes, adding that the eclectic mix of creative people in Columbia County is a plus, too! “I love the way clay keeps me connected to the earth, creativity, patience, and always learning. It’s truly my passion and I love sharing my craft with the world!”



Garrett Hanaburgh wears a lot of hats: he is a senior at Stissing Mountain High School, a dedicated athlete, and is the stage manager for Stissing Theater Guild’s Fall production of *This Random World*. “I’m excited to be the stage manager – I love the atmosphere of theater and being a part of the creative process. It’s really cool to watch my friends and classmates transform into their characters. It’s a lot of work and time dedication especially given many of us participate in fall sports but it’s a sacrifice we all make to ensure we put on a great show!” *This Random World* follows a series of intersection lives: A mother determined to maintain her independence, a daughter longing for adventure, two sisters seeking common ground, and an internet prank gone awry. “I hope to have the opportunity to continue being a part of theater next year at college (hopefully at University of Vermont).”



April Stewart Klausner has talent in spades! She is an illustrator and graphic designer, “I’ve been a graphic artist for decades, ever since I graduated from Parsons School of Design. I love painting, drawing, and the challenge of creating something for a client to cherish.” Outside of work, April loves to bake and cook for family and friends, go cycling, garden and hike, “I particularly enjoy meandering around in nature, inspecting everything around me.” We’re with you there, April! When asked if she’s from around here, she answered with enthusiasm, “I am now! My husband and I were lifelong New Yorkers who came up to the Northwest Corner for a month and never left. We’re all in!” Sounds like love at first sight! She added, “As an artist this is a wonderful area to be in and the community is warm and genuine. I feel incredibly lucky to have settled here.”



Born an artist, **Harper Blanchet** first connected with his love of photography at the age of seven. “My father was an amateur photographer. With a darkroom in our basement, he taught me how to develop and print film.” Over time Harper’s portfolio blossomed into becoming an abstract painter, visual artist, sculptor, and poet/writer. Not far from where he grew up in Sharon, CT, Harper has returned to his studio at 3 Main Street in Millerton. “I just love the ruralness of the area, the topography, and landscape – particularly in Millerton, Ancram, and Copake. I’ve photographed the sunsets on Winchell Mountain hundreds of times and I consider my paintings ‘Sky Paintings’. There simply aren’t enough hours in the day to create art.”



Karen LeSage is a painter of landscapes and nature-based abstractions. “I have been making art since I could hold a crayon. I love communing with nature through paint and seeing my canvases make their way into people’s lives,” Karen shared. She explained that work and life are one and the same for her, “I like exploring, conversing deeply with others and am interested in spiritual matters.” Karen is originally from eastern Connecticut, she studied art in Boston and lived in NYC for many years. She said that she loves the combination of natural beauty and cultural awareness that is to be found here. “I have a showroom of my paintings at 15 Academy Street in Salisbury, CT, now through December, open by appointment or chance. Please visit, see my paintings, or just come by and say hi!”



Many of you might recognize and know **Dr. Howard Mortman**, because he has been delivering babies at Sharon Hospital since 1991. He proudly shared that his own two daughters and one son were all born at Sharon Hospital. “I love what I do, and now I often find myself delivering the children of the children I delivered years ago. I love creating life-long connections with my patients and helping them with everything from their general health to getting pregnant, having babies, and sometimes helping them through illness. I care about my patients like they are my family and it is for that reason that I am a part of the non-profit Save Sharon Hospital group, which is fighting to keep the maternity unit open at Sharon Hospital. It is really a matter of life and death – we need to keep the maternity unita open! And there is still time: I implore everyone to help us in our fight!”



Want to be featured here? Scan the QR code!




CASA MARCELO

TRANSFORMING HOMES
INTO HAVENS

www.casamarcelo.co
hello@casamarcelo.co



Scott D. Conklin
FUNERAL HOME, INC.

—

YOUR NEW YORK & CONNECTICUT FUNERAL & CREMATION PROFESSIONALS.
SERVING ALL OF LITCHFIELD, DUTCHESS, & COLUMBIA COUNTIES.

WE OFFER PET CASKETS & KEEPSAKES UPON REQUEST.

SCOTT D. CONKLIN, OWNER/MANAGER
WWW.CONKLINFUNERALHOME.COM
518-789-4888 | 37 PARK AVENUE, MILLERTON, NY

THERAPEUTIC MASSAGE

*Swedish • Deep Tissue • Sports
Foot Reflexology • Aroma Therapy*

Terre Lefferts

LMT, PTA, CMLDP, CT & ME
Gift certificates available!



199 Main St., Salisbury, CT 06068
860-435-0723 • TerreLefferts@yahoo.com

Your pet will leave happy, feeling good and most importantly, looking great!

POOCHINI'S
Pet Salon



DAWN GARDINA
Providing grooming & boarding services
46 Robin Road • Craryville, NY
518.325.4150 • 518.821.3959
pochinipetsalon@gmail.com
Follow us on Facebook!



HAMMERTOWN

PINE PLAINS • RHINEBECK • GREAT BARRINGTON

hammertown.com

IN-STOCK FURNITURE,
LIGHTING & RUGS
• • •
GIFTS, TABLETOP
ANTIQUES & MORE

DESIGN SERVICES
AVAILABLE

follow us...
Instagram
@hammertownbarn

More mystery houses

By Christine Bates
 info@mainstreetmag.com

Exactly three years ago Main Street published its first article on mystery houses just in time for Halloween. Our readers responded enthusiastically to the story, so three years later we are revisiting some of our original mystery houses and adding new ones to watch. We ask readers to walk around their neighborhood and look out the car window and ask, “Is that a mystery house? – What will happen to it?” Please send your mysteries to info@mainstreetmag.com and we’ll investigate.

What is a “mystery” house? It’s a building you drive by every day and wonder what is happening. It’s not just an old house that has had a “For Sale by Owner” sign in front of it forever. It’s a building that was once important and still has potential to become something else, to have a new life. It’s a house that makes you wonder. What will happen here?

Zombie houses

Ken McLaughlin, the building inspector for the Villages of Millerton, Millbrook, and Rhinebeck and the Town of North East and La Grange, explained why nothing happens year after year to some mystery properties. As long as the property taxes are paid, and a dilapidated, vacant building is secured and poses no safety threat to the public, there is very little that a municipality can legally do. New York has not adopted so-called “Zombie” laws which allow government intervention. There are various levels of enforcement, and declaring a building unsafe involves legal proceedings and expense. McLaughlin observed that there are five or six such properties currently involved in litigation in the Village of Millerton alone. The buildings in question will remain a

mystery since litigation matters are not subject to public scrutiny. Getting a building condemned is a complex, lengthy, and expensive process. It’s also complicated, especially since Covid, to remove occupants from buildings if they are deemed unsafe. “Each building is unique and taking people’s rights away is very difficult,” observed McLaughlin.

Mystery Houses of 2022

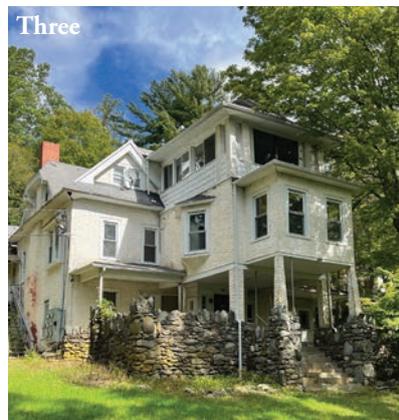
One

The shopping plaza on Route 44 in the Town of North East on the edge of the Village of Millerton remains an unoccupied mystery and the subject of all kinds of rumors. The sign for the Millerton Fresh Market which replaced the Grand Union store remains, but the tenant vacated before the Covid pandemic. The last retail tenant to leave was Trotta Liquor store which relocated in 2021.

North East town officials have met with the prospective purchasers who reportedly are interested in attracting a grocery store and adding rental apartments to the site. This summer the DEC supervised the removal of oil tanks and contaminated soils from underneath the parking lot eliminating one hurdle to the site’s development. According to town officials, the sale was originally scheduled to close in January 2022 and it’s unclear what is holding the project from moving forward.

Two

Renovation of this boarded up building at 22 Beilke Road in the Town of North East, which at one time was a beauty salon, stopped over ten years ago. The owners of this “Sold as is Builders Dream” are now asking \$185,000 for the house on .22 acres.



Continued on next page ...

We all follow our own path

We're here to help you build yours. In two decades in the Harlem Valley, we've seen a lot of change, but one thing never does. Community happens when our paths meet. Stop by our Amenia Branch, say hi to Mark, and see where we go when we build together.

Mark Vila
Amenia Branch Manager



(845) 677-5321. BANKOFMILLBROOK.COM
3263 FRANKLIN AVENUE MILLBROOK 5094 ROUTE 22 AMENIA MEMBER FDIC
2971 CHURCH STREET PINE PLAINS 11 HUNNS LAKE ROAD STANFORDVILLE

MCENROE



ORGANIC FARM



Farm Market
& Outdoor Eatery

Certified Organic Meats & Produce
Pick Your Own Berries
Organic Soils & Compost

VISIT OUR WEBSITE FOR HOURS,
EVENTS & SPECIALS AT:
McENROEORGANICFARM.COM

MCENROE ORGANIC FARM

5409 Route 22, Millerton, NY 12546 | 518.789.4191 | market@mcenroefarm.com

GOSHEN, CT



Classic Colonial with Woodridge Lake Frontage. 7 Bedrooms. Pool with Spa. Large Barn. Paddocks. 2 Large Ponds. 12± Acres. \$3,450,000. Carolyn Klemm. Peter Klemm. 860.868.7313.

GOEYMANS, NY



Stately Georgian Colonial. 3 Guesthouses. 3 Barns. Pool. 2 Ponds. Hudson River Frontage. Berkshire Views. 73.1± Acres. \$2,900,000. Drew Hingson. 860.435.6789.

SHARON, CT



15± Acres. High Open Farmland. Picturesque Pond. Postcard Views. Top Location. Close to Town Center & Metro North Train. More Land Available. \$795,000. Graham Klemm. 860.868.7313.

WASSAIC, NY



Freshly Renovated Designer Cottage. 4-5 Bedrooms. 2 Updated Baths. Covered Terrace. Barn. Gardens. Views. Central Location. 1± Acres. \$535,000. Graham Klemm. 860.868.7313.

#1 Boutique Firm in Connecticut

#1 Boutique Firm in Connecticut

KLEMM REAL ESTATE Inc.
LITCHFIELD COUNTY'S PREMIER BROKERS

Lakeville/Salisbury 860.435.6789 > Litchfield 860.567.5060 >
New Preston 860.868.0505 > Roxbury 860.354.3263 > Sharon 860.364.5993
Washington Depot 860.868.7313 > Woodbury 203.263.4040



klemmrealestate.com

Source: SmartMLS, CC & DC MLS, MHMLS and Klemm Private Sales 1/1/93 - 10/13/22

PRECISION
AUTO STORAGE



Your ultimate car storage awaits!

6050 Route 22 in Millerton, NY
dan@precisionautostorage.com • www.precisionautostorage.com



The property was purchased in 1999 before the creation of the Harlem Valley Rail Trail, which borders on the back of the property and the evolution of nearby Millerton into a vibrant village. Karen Grimaldi of William Pitt Sotheby's is the listing agent.



Three
A vacant apartment building at 69 Millerton Road in Lakeville was sold by Bank of Millbrook for \$225,000 in 2019 to the owners of the home next door. Located next to the renovated Landowska house, something interesting should happen here.



Four
The "Milk Factory" at 31 North Center, originally a Borden's Milk processing plant, formerly housed fire department equipment and apartments, but has been vacant since a fire damaged the roof and interior spaces. Electricity has been turned off until "issues of fire safety" have been resolved according to building inspector Ken McLaughlin.



Five
This house at 3565 Route 22 in south Amenia has been a mystery house for a very long time. Situated on 52 acres, it was sold in 2010 for \$220,000 according to Dutchess Parcel Access. The current owner declined to comment on the building's future.



Six
This Federal style house situated on 412 acres on Indian Lake Road in the Town of North East is part of the Culver Farm and has been said to be awaiting restoration. Dutchess Parcel Access states it was built in 1900 but the architectural details suggest a much earlier date.

Seven
The trees have been chopped away and the façade revealed at 3825 Route 199 in Pulver's Corners, a hamlet of Pine Plains. Dyan Wapnick of the Little Nine Partners Historical Society provided the history on this mystery building. Around 1853-4 the residents of Pulver's Corners decided



to build their own church on land donated by William Pulver. The cost of roughly \$1,800 was raised through local subscriptions to build the 32' by 40' union church. Over time interest waned and the building was sold and left to deteriorate. The former church on .26 acres of land with an assessed value of only \$20,000 was foreclosed on by the county for non-payment of taxes and sold at auction for \$32,000 in May 2022.

Eight
Located at the intersection of Route 199 and Route 22 in the Town of North East, this ten-room Victorian house was part of the Kaplan farm which sold for \$2,375,000 in 2020 to a buyer purportedly committed to sustainable agriculture.

Nine
Built as the fire house, this shingled building on Dutchess Avenue became the library and then Millerton's Village Hall with the Police Department upstairs. Because of safety reasons, the building was vacated several years ago. The Village Board of Trustees will be seeking a buyer now that an appraisal has been completed. ●

Christine Bates is a registered real estate agent in New York and Connecticut with William Pitt Sotheby's. She has written about real estate and business since Main Street Magazine's first issue in 2013.

Continued on next page ...

Revisiting mystery houses 2019 vs. 2022



An iconic 1950s Mobil Gas station has emerged from behind the screens of our 2019 photo. Rob Cooper, the owner, describes it as a “labor of love.” It is not a functioning gas station, just a preserved memory at the entrance to Millerton on Route 44 with a brand-new parking lot. In the future there will be electric charging stations.



Empty for decades, this house was purchased in 2018 for \$245,000 by Steve Buerger. The property that sits just past the boundary with Millerton village is now being expanded for today’s living while keeping the integrity of the original structure. The Buerger family intends to move in once construction is complete.



The 7-bedroom “Wanda Landowska” house at 63 Millerton Road in Lakeville, CT was purchased by contractor Jason Lemon for \$525,000 in 2021, renovated and sold for \$3,000,000 in July 2022.



The Thorne Building on Franklin Avenue in Millbrook, NY, looks the same but in the last three years the Village of Millbrook received clear title to the building. Stage 1 renovation and asbestos remediation have been completed and a 501(c)3 not-for-profit formed to create, in conjunction with the former Bennet College Park, an art and cultural center for the region.

Winter is just around the corner, are you ready?



Whether or not you're ready for the changing temperatures, we are ready! Stay warm this fall and winter with Taylor Oil & Taylor Propane - providing you and your family with home heating oil, propane, & more.

TAYLOR  **oil HEAT**

TAYLOR  **PROPANE**

1-800-553-2234

www.GMTaylorOil.com • "Like" us on Facebook: www.facebook.com/TaylorOilInc

Taylor Oil Inc., is a family owned and operated local business, serving the local communities for the over 90 years. Offices in Dover Plains, Pawling, Millerton, Pine Plains, Millbrook. "We're here to serve you!"

HILLSDALE FINE WINE



SPIRITS

Thankful for you!

Offering a wide variety of wines and spirits from around the globe in varying sizes • A full wall of sparkling wines and champagne • Many local wines and spirits • Miscellaneous chilled whites, roses and bubbly • Our everyday 3/\$20 sale section where you can mix & match 3 wines for \$20 • Tons of Rose – Rose all Day! • Check out our Facebook page for specials and updates

Hours: Sunday 12 to 5pm • Monday 12 to 6 Tuesday through Thursday 10 to 6pm • Friday and Saturday 10-6pm
Curbside pick-up available!

518.325.4010

8 Anthony Street in Hillsdale, NY, behind the IGA Supermarket



Don't forget to order your favorite turkey!

- Order your meats: beef, chicken, ham, and fish
- Choose from an array of local dairy products
- Mouth-watering steaks, hamburgers, and chicken
- We always have a wide variety of fresh fish
- Fresh seasonal produce
- We carry a great selection of cheeses, produce, deli, bakery and all your grocery needs!

For home delivery information, please visit us on the web. Curbside pickup available, too!

Hours:

Sunday – Thursday 7am – 6pm

Friday 7am – 7pm

Saturday 7am – 6pm



www.hillsdalesupermarket.com

hillsdalesupermarket@gmail.com

2628 Route 23, Hillsdale, NY • 518-325-4341



Pumpkin Chiffon Pie

By *Olivia Valentine & Caroline Markonic*
info@mainstreetmag.com

We are about to jazz up your Thanksgiving dessert table with this Pumpkin Chiffon Pie recipe! Pumpkin Chiffon Pie is just like traditional pumpkin pie... but different. It's lighter and airier, with a texture like a cloud. A chiffon dessert gets this airiness from beaten egg whites which are stabilized with gelatin. The graham cracker crust is essential, offering a crunchy contrast to the mousse-like filling. It does not get soggy beneath the pumpkin chiffon and elevates it just that extra bit more than a traditional pumpkin pie. Graham cracker crust is a must with lemon meringue pie too. Just sayin'. Also note: roughly chopping the pecans for the crust is recommended over blitzing them into crumbs like the graham crackers.

While making this, Olivia thought it was rather easy, whereas Caroline didn't think it was quite so simple. There are a few steps to this pie, but each doesn't require too much effort and no part is difficult. But you will have to wash a few dishes. The cooling of the filling takes the longest amount of time. But while it cools, you can make the whipped cream and have that ready ahead of time. Again, and as always, we recommend using homemade whipped cream.

The only baking that is required for this pie is the crust; a mere eight minutes, meaning you'll have plenty of oven space for the traditionalists that only want a slice of regular pumpkin pie, which we are also huge fans of. We have a very small family. And we mean SMALL. Almost all of our holidays and celebrations consist of nuclear family only, because there isn't much outside of that. Regardless of the number of people at our Thanksgiving, we always make a pumpkin pie, apple pie, pecan pie, and something more experimental like our pumpkin chiffon. That leaves our pie to people ratio at 4:5... And that's just how we like it.

Ingredients for graham cracker crust:

1½ cups graham cracker crumbs
 ½ cup roughly chopped pecans
 ¼ cup light brown sugar
 ¼ cup softened butter

Ingredients for pumpkin chiffon mixture:

1 envelope of unflavored gelatin
 ½ cup granulated sugar
 ½ teaspoon cinnamon
 ½ teaspoon ground ginger
 1/8 teaspoon nutmeg
 ½ teaspoon salt
 3 eggs at room temperature, separated (you are using both yolks and whites)
 ½ cup half and half
 2 cups pureed pumpkin (not pumpkin pie filling)

Whipped cream ingredients:

1 cup of heavy cream (if covering the entire pie). We only used a ½ cup to decorate the top.
 ¼ cup of confectioners sugar (if covering entire pie) 1-2 tbs or to your liking if just decorating
 1 tsp vanilla (covering) or 1/4 tsp (decorating)
 ¼ teaspoon of ground cinnamon

Instructions:

Preheat oven to 375 degrees.
 Food process (or crush in a bag) graham crackers, and chop pecans.

In a medium bowl combine graham cracker crumbs, pecans, brown sugar, and butter. Mix well. Transfer into a 9" pie plate and pat mixture into the bottom and up the sides of the pie plate. Bake for eight minutes and let cool.

In a medium saucepan, combine gelatin, ½ cup of granulated sugar, cinnamon, ginger, nutmeg, and salt; mix until combined. Whisk together the egg yolks and the half and half. Pour into saucepan along with the pumpkin. Stirring constantly, cook over medium heat until mixture thickens; about six minutes. Pour into a shallow bowl. The shallower the dish the faster it will cool

Refrigerate until cool, but not set. While the pumpkin mixture cools, whisk the egg whites until stiff but not dry.

Fold the whisked egg whites into the cooled pumpkin mixture.

Pour into crust and put pie into fridge. Refrigerate overnight or for a minimum of four hours.

Whip the heavy cream to soft peaks. Gradually add the sugar, vanilla, and cinnamon until the peaks hold their shape.

Once cooled, pipe a decoration around the edges or cover the entire pie with whipped cream. Decorate with pecan halves or bits and sprinkle with a tad more cinnamon if desired.

We hope you enjoy and have a Happy Thanksgiving! ●

Olivia and Caroline are enthusiastic foodies and bakers who are constantly in the kitchen, as well as explorers who create their own adventures in our area – and did we mention they are mother and daughter? Follow Olivia on Instagram to see her many creations at @oliviauvalentine.

R&R Servicenter, LLC

Steve J Mosher • C: 914.474.5206 • randrservicenter.net
Specializing in: Ponds, Landsculpting, Riding Arenas, & Roads

The Hair Lounge

A color and hair design studio
Currently booking holiday appointments!

Loren Whiteley • Tarah Kennedy • Amy Carol
Kelly Kilmer • Joe Musso • Hailey Cookingham

143 Route 44 • Millerton, NY • (518) 592 • 1167

Valentine Monument Works

SINCE 1875

Cemetery Monuments • On-Site Lettering • Bronze Veterans' Plaques
Pet Markers • Cleaning & Repairs

Bruce Valentine, owner • Tel: 518-789-9497
ValentineMonument@hotmail.com • Park Avenue & Main Street, Millerton

ADVERTISE FOR
AS LOW AS

\$51
A MONTH

@ MAIN STREET MAGAZINE

**LET US HELP YOU PREPARE
YOUR VEHICLE FOR THE
CHANGING SEASONS!**

Factory Lane Auto Repair

(518) 398-5360 | 3 Factory Lane | Pine Plains, NY

KraftMaid
VANTAGE
KITCHENS FOR THE REAL LIVING ROOM

LUMBER • MILLWORK • BUILDING SUPPLIES

HERRINGTON'S®

We share your passion.®

Hillsdale, NY: 518.325.3131 • Marble & Tile Design Center: 518.325.5836
Lakeville, CT: 860.435.2561 • Hudson, NY: 518.828.9431

herringtons.com • 800.453.1311 • KITCHEN, BATH & TILE DESIGN SERVICES

Teamwork

is at the heart of EJ Home's success in designing and building forever homes in the Tri-corner area



By Thorunn Kristjansdottir
info@mainstreetmag.com

Since the magazine's inception almost ten years ago, we have (almost without fail) featured a local business each month to give a glimpse into the ins and outs of that business. These entrepreneurs have been kind enough to share their words of wisdom, business inspirations and drive, as well as their challenges and what they've learned along the way. This month we were able to catch up with a business trio that make up EJ Home – Jusztina Paksai, Endre Molar, and Steven Leven – who have been able to grow their business in the past couple of years, while creating beautiful forever homes in our community.

Tell us the basics of your business: name, when was it founded and where is it located?

JP: The name of our business is EJ Home, LLC., and it was founded in Lakeville, CT, in 2020.

Who are you – the folks behind EJ Home?

JP: EJ Home was a long-term dream of mine and my husband's, Endre Molnar. We wanted to create a business to help customers get through the renovation process without the typical issues and challenges that surround home

renovations. This became our long-term dream after we spent 15 years property managing first in the UK and then in New York City. While managing properties, we got involved with small renovations on said properties – this then led to larger renovations, and ultimately led to the renovation of our own home.

EM: We moved to the Litchfield Hills in 2015 and started to put down roots. At first we were second home owners and we loved the green spaces, the quietness, and safety to be found here. We also had a lot of friends in the area, and through them and our own exploration, we got to know and love this area more – ultimately relocating here full-time.

JP: When searching for a home, we at first didn't find anything close to our taste. We had an antique home and were very comfortable in it, but wanted to do something new. This ultimately led to us purchasing a house that we renovated, which was a long and painful process. We frequently asked ourselves, "why does it have to be this way – why does it have to be so hard?" From there we came up with EJ Home and its core principle of an easier, more joyful and less stressful way to create a forever home.

How did Steven get involved?

SL: I was renovating a house in Salisbury, CT, and met Endre and Jusztina. We instantly had a great connection and shared the same dream of building beautiful houses and helping guide people through the process. Very soon after that first meeting, we decided that we should collaborate on a project. Within a few months we were partners and had bought a house in Falls Village – and we never looked back. That then led to us looking at larger scale projects as well as land – all with the mission to build unique, high-quality homes in our area.

Do you all have the same design aesthetic and tastes – how does that work?

JP: All three of us do have similar – and somewhat different – design tastes, but we always try to make it work. We're pretty aligned and all of us definitely like modern. We may not have the same color palate preferences, but we always come together.

What is the focus and speciality of EJ Home?

EM: In short what we do is home-building and renovations. Our projects haven't been 100% "new construction," but our latest project

was an almost new construction, it ended up being about 80% new construction. We really enjoyed the project and going forward we'll be doing a lot more new construction.

As for each of the partners, what are your roles within the business?

SL: Each of us brings a different skill to the business, but we all end up sharing jobs and filling in where necessary.

JP: It's really natural for us and we're more like a family that collaborates very well – we make all of the decision together. Everyone has a role, but everyone is involved and covers whatever needs to be covered.

EM: We love the building process and all try to stay involved as much as possible. Unique to us is also the fact that Jusztina is a realtor with Elyse Harney Real Estate. She plays a big part in finding the homes that we eventually purchase and work on, she also gives us advise about properties and the market, and then she represents our properties when they are ready for sale. We feel that her role helps to give us an advantage, because she's got her finger on

Continued on next page ...

the pulse of the market and what people are looking for.

How has your business grown, evolved, and changed since founding – did Covid have an impact?

JP: Our business has grown from house renovations to home building. Covid created an opportunity for us to take on more projects that were of a larger scale that required more renovation.

EM: Since 2020 we've renovated almost ten houses. The past few years have been very crazy. We usually do single family homes, most of which are aligned with our tastes, but all are very specific. The homes we've worked on have been located in Salisbury, Lakeville, Falls Village, and two in Millerton.

What have been some of the challenges you've faced?

JP: As with all businesses in this time, we are affected by the cost of materials and high labor costs as well as dealing with supply issues. Also, the lack of inventory of older houses has been impacting us for future projects.

What would you say is unique to your business compared with some of your contemporaries and/or competitors?

SL: We focus more on a unique design aesthetic than most other builders and have a more modern style that is a fresh take on typical building styles of the area.



EM: What we feel is unique is that we are trying to create usable spaces in our homes – we are always thinking about how people can live in them – we think about “style” of course, but focus more on being practical in every way and thinking ahead, like setting our homes up to be smart homes with cameras and smart heating systems. We also prepare our homes so they're set up for renewable energy if someone wants to connect their new home to solar, for example.

JP: We want to create comfortable and well-designed homes that the new owner can bring in their own life, tastes, and furniture. We create spaces that have a nice personality but that is not overwhelming, so the new owner can customize it and make it their home.

Would you say that your homes have a specific style?

EM: We like to create clean, white spaces with modern amenities and fixtures. We also install higher-end kitchens and bathrooms with top-of-the-line appliances wherever possible.

JP: Endre and I are of course influenced by our home country of Hungary, which has general crisp designs with very clean lines, light colors and bold natural tones. It is similar to Scandinavian design but coming with an Eastern European background. Every one of our projects is a little bit different depending on what the home has to offer,



but we also try to come up with something new and unique for each project.

What's your process?

SL: In short, we typically buy older homes and redesign them with our aesthetic. But at the start of each project, Juszta tells us if we're buying the property [all three chuckled at this], then we get together to review the potential of the home and discuss the project. But we've generally agreed on every property that we've purchased. Each house that we buy and work on must be a space that we can work with and can implement our specific touch. It has to fit into our overall aesthetic, therefore it's not that complicated for us. We basically know if it's going to work or not as soon as we see the property.

EM: We bring houses back to life – the house doesn't have to be a specific size or have a general style, but it must have the elements to be able to be converted utilizing our designs and style.

Do you have any design influences?

JP: We're influenced by modern designs that have open features and usable space, lots of light and high quality materials.

What have you learned and what have been some of your biggest challenges?

SL: We have learned how important it is to build relationships with all of our partners and all of the people involved throughout the building process. This creates a sense of

ownership and helps us create a beautiful, finished product where everyone is proud of the work that we did together.

What advice would you give someone looking to start their own business?

EM: Spend a lot of time building relationships with employees and make sure they feel rewarded for the good work you do together.

JP: It's all about teamwork. We have a big team behind us and we really depend on all of them to accomplish our goals. We are extremely thankful to our entire team. EJ Home wouldn't be what it is without our team.

SL: It's all about who you work with – finding the right contractors, subs, and employees – it's not just that they represent your company but it's also about the quality of the work and relationship, and what that person brings to the table. The entire team is important, and therefore finding the right fit is important. And so even though EJ Home is technically the three of us, it's not. EJ Home is our entire team – we wouldn't be where we are without them. ●

To learn more about EJ Home, their work and team, you can visit them at 329 Main St, Lakeville, CT, call them at (347) 328-3002, or visit them online at www.ejhome.com.

SAVE SHARON HOSPITAL

At the October 16th Rally to Save Sharon Hospital, our federal representatives joined our community in support of keeping the maternity unit and ICU open at Sharon Hospital:



US Senator Richard Blumenthal

“We need to fight, not only for a woman’s right over healthcare decisions when it comes to whether and when to have children - and I trust women to make those decisions, I don’t trust politicians to make those kinds of decisions for women. But we need services that provide for adequate delivery and maternity care. That’s a part of being a hospital. You don’t get to pick and choose what it is to be a hospital. To reduce the quality of an intensive care unit and call it a “progressive unit.” Now, I’m a progressive and I’m proud to be a progressive - but I want an Intensive Care Unit not a progressive unit. And when you start reducing the quality of healthcare and eliminating services, it’s a very slippery slope because once you start putting profit above patients there’s no telling where it will lead. And we’re going to stop that. ... we’re going to make sure that it remains a quality hospital worthy of the men and women of Sharon and Connecticut, all of this region, we’re going to keep fighting.”



US Representative Jahana Hayes

“It is so incredibly important that we keep maternity and women’s health services here at Sharon Hospital. ... I was able to secure in the last year \$400,000 for Sharon Hospital for Telehealth services, because they said they need help, ‘We need Federal funding to expand access and services at this hospital.’ And all of us stood up to show them that you have partners at the Federal level who are here to help you with whatever you need - and then two months later - TWO MONTHS LATER - they came out after receiving that funding and said that they’re still going to go through with that same plan. Not on my watch – not on my watch!! We have done everything in good faith to meet them in the middle like Maria [Horn] said, to help get resources, to help bring down the cost, to help mitigate some of the problems and challenges that they are talking about. But you cannot ask for help when your mind is already made up that this is what you want to do. And even more importantly, you cannot leave the people in this part of the state with no access to care. That is a dangerous, dangerous, dangerous proposition. ... People are not going to make the choice to raise their family in a community that doesn’t have healthcare.”

There is still time for you to help! While we wait for the new date for the Public Hearing regarding Nuvance’s application to close maternity at Sharon Hospital, you can still email your testimony to ohs@ct.gov to tell the state why you think keeping maternity at Sharon Hospital is important. Learn more at www.savesharonhospital.org



We have tables outside for dining
and for your enjoyment!



518-592-1313 • oakhurst-diner.com
Like us on Facebook and Instagram
@oakhurstdiner
Open 8am-9pm Thurs-Mon



RONNYBROOK
FARM DAIRY

VISIT OUR FARM STORE
OPEN 7 DAYS A WEEK

310 PROSPECT HILL RD. ANCRAMDALE, NY

Naturopathic Doctor, Licensed Acupuncturist, and Registered Herbalist
Dr. Brian Crouse, ND, MS, LAc, RH (AHG)

Millerton Naturopathic Acupuncture

Supplements - Vitamins
Homeopathics - Herbs
Essential oils & CBD

DrBrianCrouse@gmail.com
www.MillertonNaturopathicAcupuncture.com

NY office: 65 Main St, Millerton, NY • (518) 592-1033
CT office: 15 Academy St, Suite 3, Salisbury, CT • (203) 957-1244

Ledgewood Kennel Ltd.



THE PREMIER FULL-SERVICE PET CARE FACILITY LO-
CATED ON OUR 50 ACRE FARM SERVING THE HUDSON
VALLEY, MASSACHUSETTS AND CONNECTICUT.

WE HAVE BEEN IN BUSINESS FOR OVER 20 YEARS AND
OFFER LODGING, GROOMING, DAYCARE, TRAINING
AND A POOL FOR DOGS.

(518) 789-6353

info@ledgewoodkennel.com • ledgewoodkennel.com
639 Smithfield Road, Millerton, NY 12546

Get rewarded this holiday season!



Community Banking at its Best

Use your Bank of Greene County Visa® debit
card for all your purchases and earn points!

Stop by any branch or visit us online at www.tbogc.com to find out how!

www.tbogc.com • 518.943.2600



VISIT BARD COLLEGE'S HESSEL MUSEUM OF ART:

Art through the decades



Above: Installation image from *Black Melancholia*, June 25 – October 16, 2022. Hessel Museum of Art, Center for Curatorial Studies, Bard College. Photo: Olympia Shannon, 2022.



Above: Hito Steyerl, *Factory of the Sun*, 2015. Installation image from *Invisible Adversaries*, June 25 – September 18, 2016. Hessel Museum of Art, Center for Curatorial Studies, Bard College. Photo: Chris Kendall.

By Regina Molaro
info@mainstreetmag.com

Annandale-on-Hudson in New York is home to Bard College – an independent, residential college of the liberal arts and sciences. Founded in 1860, Bard College has a long, rich history. With approximately 1,800 undergraduates at the Annandale campus, its student body proudly represents all regions of the country. More than 12% of its students hail from international destinations. Together, they represent more than 40 countries. Their voices and perspectives are as diverse as their backgrounds and experiences.

Bard College's affiliated programs and research centers include Hessel Museum of Art, which is located on the campus of Bard College.

History

Hessel Museum of Art was established in 2006, the Hessel Museum of Art grew out of Marieluise Hessel's foundational vision and long-standing relationship with the Center for Curatorial Studies (CCS Bard).

Born in Munich in 1939, Hessel began collecting contemporary art during the 1960s. From the first works purchased from Heiner Fried-

rich in Germany, the collection has grown contemporaneously with artists working from the middle of the 20th century through the present day.

Considered among the most important contemporary art collections on a university campus, the collection is remarkable for its breadth, eclecticism, and embrace of undervalued and difficult works of art.

Foundation

In the late 1980s, the Marieluise Hessel Foundation entrusted its growing collection of contemporary art to Bard for the exclusive use of its students and faculty. This laid the groundwork for the creation of the Center for Curatorial Studies – CCS Bard in 1990. The Center remains dedicated to nurturing the next generation of contemporary art curators and critics.

Since then, the Foundation has been an enduring supporter of CCS Bard with transformational gifts including the construction of the Hessel Museum of Art in 2006 and the expansion of the library, special collections, and archives in 2015.

Housed at CCS Bard, the Marieluise Hessel Collection, forms the cornerstone of the master's program and is the basis for many of the exhi-

bitions at the museum. It has grown to encompass approximately 3,000 works of art and is today considered to be among the most important collections of contemporary art on a university campus.

International in scope, the collection includes paintings, photographs, works on paper, sculptures, single-channel video, and multi-media installations, from the 1960s to the present. It includes notable representations from many of the foremost movements in contemporary art, such as Minimalism, Arte Povera, Transavantgarde, Neo-expressionism, Pattern and Decoration, The Hairy Who and Chicago Imagists, Post-minimalists, and New Media.

The Marieluise Hessel Collection is distinguished by its dedication to artists exploring conditions of race, gender, class, culture, and society. The collection has consistently pursued strong representation of works by women artists, and has focused on increasing representation of African American artists, African artists, and artists of the African Diaspora.

In recent years, the collection has grown to encompass a range of works by African American and African diaspora artists. It includes new

acquisitions of works by Amy Sherald; Amoako Boafo; Florine Demosthene; Doreen Garner; Ashton Harris; Juliana Huxtable; Ayana V. Jackson; Zanele Muholi; Thenjiwe Niki Nkosi; Toyin Ojih Odutola; Frida Orupabo; Sable Elyse Smith; Lina Iris Viktor; Clay Apenouvon; Grada Kilomba; Jean-Claude Moschetti; Jean Katambayi Mukendi; Otobong Nkanga; Zohra Opoku; Walter Price; Tschabalala Self; and Carrie Mae Weems.

Coinciding with this, CCS Bard launched its Black Exhibition Histories initiative in 2019 to collect understudied archives of influential Black scholars, curators, gallerists, and artists.

A companion collection to the Marieluise Hessel Collection, the CCS Bard Collection is developed through gifts to Bard College from collectors, trustees, artists, and individuals. It corresponds with, and expands upon, the range of the Hessel Collection and provides an opportunity to develop a parallel collection that amplifies curatorial interests and programmatic concerns of the CCS.

Continued on next page ...

Highlights

Highlights of the collection can be seen in the exhibitions that frame them. This includes *Black Melancholia*, which brought together the work of 28 artists of African descent.

Black Melancholia, which recently closed on October 16, 2022, expanded and complicated the notion of melancholy in Western art history and cultures. It included new commissions as well as painting, sculpture, film, photography, works on paper, and sound, from the late 19th century to the present day. It was designed to open a dialogue with traditional art historical discourses around the representation of melancholia.

Permanent installations include Olafur Eliasson's *Parliament of Reality*; Cosima von Bonin's *The Italian*; Roger Phillips' *Three Red Discs in a Rectangle*; and Sol LeWitt's *Wall drawing #475, Double asymmetrical pyramids*.

Exhibitions

Through November 27, Martine Syms: *Grio College* and Dara Birnbaum: *Reaction* are on view at the Hessel Museum of Art. The exhibitions present a rare opportunity to experience the work of two artists who have made a significant impact on the development of video art.

Dara Birnbaum: *Reaction* marks the artist's first retrospective in the US and offers an in-depth examination of Birnbaum's influential contributions in video throughout a multifaceted career that both responds to and anticipates the development of popular culture.

Martine Syms: *Grio College* highlights recent and never-before-seen works that interrogate digital media's influence on our lives and explore representations of Blackness and its relationship to vernacular, feminist thought, and radical traditions.

"The Hessel Museum of Art provides a platform for new discourses in contemporary art and culture. This season, we focus on the work of two pioneering artists who share a basic impulse to leverage media as a tool for revealing fundamental truths about society, identity, and politics," said Tom Eccles, executive director of the Center for Curatorial Studies, Bard

College and founding director of the Hessel Museum of Art.

"Conceived separately and yet presented concurrently, these exhibitions collectively encourage the viewer to question the evolving role of technology and media in our lives – beginning with Birnbaum, one the first artists to experiment in video art in the 1970s and the first to focus on the systems of power inherent in television and mass media, to Syms, who carries forward a similar ethos of experimentation and criticality into new digital platforms, including the web and AI, to offer comment on experiences that are both deeply personal and broadly shared."

Events

Throughout the year, the museum also hosts a series of complimentary events, which are open to the public. November's series includes speaker Ani Liu, who will be in CCS Bard Classroom 102 on Thursday, November 3 at 1pm. Liu continually seeks to discover the unexpected through playful experimentation, intuition, and speculative storytelling.

An internationally exhibiting research-based artist, Liu's work examines the reciprocal relationships between science, technology and their influence on human subjectivity, culture, and identity. Reoccurring themes include gender politics, biopolitics, labor, reproduction, simulation and sexuality. Liu's work has been exhibited at the Venice Biennale (Architecture Biennale 2021); Boston Museum of Fine Arts; Asian Art Museum; MIT Museum; Mana Contemporary, and Harvard University, among other museums. CCS Bard Graduate Student, Mary Fellios, will introduce the artist.

On Tuesday, November 15 at 5pm, Vincent Valdez will be speaking in CCS Bard Classroom 102. He will be introduced and in conversation with CCS Bard Graduate Student, Claire Kim.

Recognized for his monumental portrayal of the contemporary figure, Valdez's work remarks on a universal struggle within various socio-political arenas and eras. "My aim is to incite public remembrance and to counter the distorted realities that I witness, like the social amnesia that surrounds



Above: Installation image from *Closer to Life: Drawings and Works on Paper* in the Marieluise Hessel Collection, June 26 – October 17, 2021. CCS Bard Galleries, Center for Curatorial Studies, Bard College. Photo: Olympia Shannon, 2021.

us all," said Valdez.

Exhibitions and collections include: The Ford Foundation; The Los Angeles County Museum of Art; MassMoca, The Museum of Fine Arts Houston; The Smithsonian Museum of American Art; and The National Portrait Gallery, among others.

This year's speaker series will conclude with curator and art critic Krist Gruijthuijsen, director of KW Institute for Contemporary Art in Berlin. He will be in CCS Bard Classroom 102 on Tuesday, December 6 at 5pm and will be introduced by CCS Bard Graduate Student, Katherine Adams.

Gruijthuijsen has curated exhibitions by Hanne Lippard; Ian Wilson; Adam Pendleton; Ronald Jones; Hiwa K, Willem de Rooij; Beatriz González; David Wojnarowicz; Hreinn Friðfinnsson; Hassan Sharif; Leonilson; and Peter Friedl among others.

Gruijthuijsen has many years of experience at leading international institutions for contemporary art. They include Grazer Kunstverein in Austria and Sandberg Instituut in Amsterdam. One of the co-founding directors of Amsterdam's Kunstverein, he has organized many exhibitions and projects, including Stedelijk Museum in Amsterdam; Van Abbemuseum in Eindhoven, NL; Utah Museum of Contemporary Art in Salt Lake City; Morris and Helen Belkin Art Gallery in Vancouver, CA; and MoMA PS1 in New York, among others.

The museum offers accessibility for all public programs. Upon

request, ASL-English interpretation and verbal descriptions are available with two-weeks advance notice. To place a request, contact ccs@bard.edu. Relay and voice calls are welcome. Finally, upon request, all programs are recorded and made available through the Library & Archives. To inquire about a recording, contact ccs@bard.edu.

Library and Archives

CCS students, the greater Bard community, scholars, and researchers from around the globe are welcome to use CCS Bard's Library and Archives. The only library in the nation dedicated solely to curatorial studies, it holds one of the most comprehensive collections of exhibition and artist publishing histories, including rare catalogues and out-of-print publications. It also has one of the first and largest collections of personal curatorial papers in America.

The museum is open year-round, every Thursday through Sunday, from 11am to 5pm. Admission is complimentary. The museum recommends that people interested in visiting reserve a free timed ticket in advance of their visits to ensure entry. Walk-ins will be accommodated on a first-come, first-served basis. ●

To learn more about CCS Bard Hessel Museum of Art at Bard College in Annandale-on-Hudson, NY, you can call (845) 758-7598 or visit <https://ccs.bard.edu/museum>.

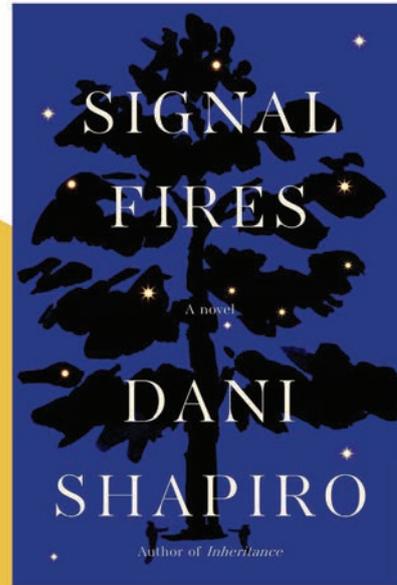
CLARK'S OUTDOOR SERVICES



LANDSCAPING & DESIGN • STONEMWORK & DESIGN • LAWN CARE
PATIOS • WALKWAYS • WALLS • MAINTENANCE • & MORE
LEGITIMATELY IN THE LANDSCAPE BUSINESS FOR OVER 20 YEARS

ERIC CLARK • (518) 325-9098 • (518) 567-4636
WWW.CLARKSOUTDOORSERVICES.COM

A meditation on family and
the corrosive effect of silence.



"A haunting,
moving, and
propulsive
exploration of
family secrets."
- Meg Wolitzer

MEET THE AUTHOR
Dec. 1 @ 6:30 PM
The White Hart Inn
Salisbury, CT



Celebrating local authors!

OBLONG BOOKS

Millerton & Rhinebeck

OBLONGBOOKS.COM

= MADSEN = OVERHEAD DOORS

Fast, friendly service since 1954



Madsen Overhead Doors offers numerous door options to fit any budget!
Residential, Commercial & Industrial Doors, Electric Operators,
Radio Controls, Sales & Service.



673 Route 203, Spencertown, NY 12165
Phone (518) 392 3883 | Fax (518) 392 3887
info@madsenoverheaddoors.com
www.MadsenOverheadDoors.com

WHAT CAN WE FRAME FOR YOU?

Call for an appointment



518.789.3428
www.gmframing.com
17 John Street • Millerton, NY

GILDED MOON FRAMING

Join us for these **FREE** events



50 Years of Art

A 50th Anniversary show & opening
Weekends on campus
Opening: Nov. 4, 2022 5-7 pm
Show: Nov. 4 thru Dec. 19, 2022



The Art of Aging

50th Anniversary exhibit at
the Salisbury Association
24 Main St., Salisbury, CT
Thru Nov. 30, 2022

Holiday Fair & Festival of Trees

on campus

Holiday Fair - Nov. 19, 2022

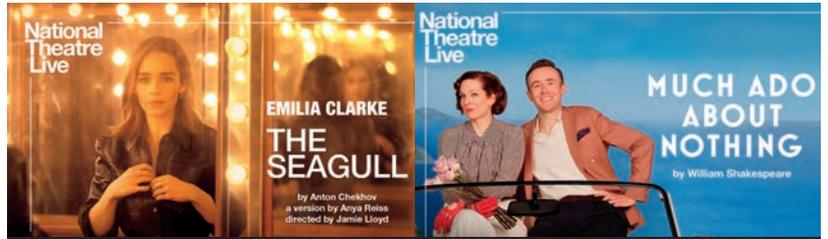
Festival of Trees - Nov. 19 thru Dec 3, 2022



Scan QR Code
for all Events

17 Cobble Road, Salisbury, CT
(860) 435-9851
www.noblehorizons.org

Senior Living Rehabilitation Skilled Nursing Memory Care



Enjoy the best seat in the house.



"The world doesn't
understand me,
and I don't understand
the world."

CÉZANNE
PORTRAITS OF A LIFE



FALL ARTS

48 Main Street
Millerton, NY
themoviehouse.net



AA + D ALLEE ARCHITECTURE + DESIGN

alleedesign.com | 860.435.0640 | Millerton, NY | Lakeville, CT | Martha's Vineyard, MA



MONTAGE

presents works by
Gauri Sharma



From Oct. 29th to Nov. 21st

860-485-3887 25 Main Street, Millerton, NY

WWW.MONTAGEANTIQUES.COM

Get curious. Try stuff. Talk to people.

Designing Your Life

By Mary B. O'Neill, PhD
mary@mainstreetmoxie.press

Feel stuck? Paralyzed and unable to take a step? Is your life out of sync with who you are, or who you want to be? Do you think you have to figure it out alone? It doesn't have to be that way.

Enter the Designing Your Life (DYL) methodology, a way to think about your life that permits you to take off the blinders and venture onto other paths. DYL utilizes design thinking methodology as you solve the “wicked problem” of your life. A wicked problem is design-speak for a problem that defies a solution because there's no precedent for it and the problem's parameters keep changing.

DYL is based upon the same principles designers use to bring you a computer mouse that fits snugly in the palm of your hand and effortlessly navigates your cursor or an ergonomic chair that supports you where you need it. Except now, that method is applied to how you think about your own life.

First conceived by Stanford University professors and mechanical engineers Bill Burnett and Dave Evans, life design began as a brainstorming session devoted to helping students think about their careers. What evolved is a methodology taught at Stanford and other colleges and universities, workshops, a resource-rich website, and books that describe the process and how to implement it in your life.

You got a problem?

To properly engage with DYL, it's important to understand that designers don't see problems as you and I might. Instead of seeing a brick wall, they see a pot of gold. For them, a problem is just another word for an opportunity to create and devise numerous potential ways forward.

There isn't just one way to solve a problem; there are many. And designers get super excited figuring out what those ways could be. When you reframe your thinking, something

else designers do with regularity, you also shift how you think about your dilemma.

Get curious and try stuff

Curiosity is fundamental to life design and opens up avenues to explore. It's energizing, wonder-filled, and open-minded. Cultivating curiosity also changes how you engage with your life and makes old things new again. With curiosity, there can be more movement, and it's the first step to becoming unstuck. DYL also emphasizes “a bias to action.” Try stuff, take baby steps, and convert thought into action.

You are here

Armed with curiosity and a new definition of problem-as-opportunity, you're now ready to begin. The first step is to compassionately assess and accept where you are in your life right now. Without that assessment, you can't find your way forward to somewhere else. There are several DYL exercises to help you figure out where you are.

The Workview and Lifeview are reflections on your philosophy of work and life. They include questions such as: Why do we work? How essential is purpose or meaning in our work life? Why are we here? Is there a higher power? What is our relationship to others and society?

Once you write these two personal statements, you compare them for how they complement each other and how they conflict. For example, if you believe in stewarding the planet's resources and work for a company that produces large amounts of toxic waste, you may feel out of alignment. The goal is to achieve coherence in our lives and work. We may not consistently achieve that, and our work and life views may shift, but knowing where our equilibrium lies is essential to return to it when feasible.

Another method to assess where you are is through our Health, Work,



Image: istockphoto.com contributor pertusinas

Play, and Love (HWPL) gauges. Using graphic representations, you examine how full your “tanks” are in these areas at a given time. The Good Time Journal documents your daily activities over several weeks. It helps you see what activities give or take energy and how engaged you are in them. This provides valuable information to consider alternatives, such as reordering or reprioritizing events or changing the environment in which you do them.

You can also determine which parts of your life produce all-important flow states. These flow states are characterized as “adult play” and include those times when you're completely immersed in an activity, time stands still or speeds up, and you feel you're being challenged but not overwhelmed. Flow states can be produced when you write poetry, play an instrument, garden, cook, devise an Excel spreadsheet, or fix a car engine. Even when work creates flow, you can consider it play.

The HWPL gauges and the Good Time Journal create awareness of areas in your life that are contributing to

Continued on next page ...

your wellbeing and areas that might need some attention. Getting into the nitty gritty of your days is critical, so you can identify small changes that are doable and sustainable. They also expose that all parts of your life are interconnected so that you can view them as a whole.

Life is an Odyssey

Once you know where you are, you can create multiple ways forward. The DYL process identifies some of the many directions your life could take. Like cats, you've got many lives that would utilize your strengths and provide fulfillment.

That's where ideation and divergent thinking come in. How might you generate ideas about several of these potential lives? One way is through the crafting of Odyssey Plans. These five-year plans are a blend of your personal and professional lives and explore, on a timeline, three variations of your life. Plan One is the path you're currently on. Plan Two is your fallback plan if the thing you are presently doing suddenly isn't a thing anymore. Plan Three is what you would do if you had unlimited resources and were unconcerned with what people would think of your choice.

Generate these plans quickly, so judgment – the bane of design thinking – can't rear its ugly head. These plans gently force you to throw off the blinkers and create options – some more real than others. Once these plans are complete, with a six-word title, gauges to measure how we feel about a plan, and questions that option generates, you're ready for the next phase.

Prototypes

When product designers are figuring out a new product, they create prototypes – cheap, easy, and fast models of what they'd like to create to get its look and feel. It's the same with life design. Instead of cardboard, duct tape, and pipe cleaners, life designers use prototyping conversations and experiences to gather information quickly, easily, and for the price of a cup of coffee.

With your Odyssey Plans in place, you can start prototyping elements of those plans, even the ones that seem

to dwell exclusively in our imagination. While you might not be able to buy the bakery you outlined in Plan 2, you can do other things to gather the information that doesn't involve a significant investment in something you're not sure you'd like to do.

Prototyping helps you narrow down your options and provides you with actions you can take – remember that bias to action? Prototypes are baby steps that lead to other baby steps. Suddenly, you're less paralyzed and more empowered. The steps you choose need to be small enough to ensure you can both do them and be successful at them. This builds confidence, lowers anxiety, and changes your perspective on where you are. And if you do fail, you fail fast and fail forward. You haven't invested much time or money and have gained valuable information and insight. And for designers, failure equates to an opportunity to gather valuable information.

Talk to people

You've probably had a prototyping conversation. You just didn't know it. Whenever you ask people about their story, what they do, why they do it, and how they got where they are, you are prototyping – gathering information to see what that life "feels" like. Back to the bakery example, striking up a conversation with a baker about her work as you purchase your crumb cake can count as a prototyping conversation. So can finding a potential contact on LinkedIn.

Prototyping conversations start a professional and personal network, the power of which will unfold over time and in ways you might not imagine. DYL believes in the power of

the Universe, of saying something out loud and letting that percolate and vibrate around you.

Try stuff

Another way to prototype is through experiences. You could shadow a baker, find friends to become your taste-testers, take a course at a culinary school, or go on field trips to all the bakeries in a 60-mile radius around your home. All the while, you're gathering information. You might decide during a job shadow at a bakery that you have no interest being the baker who arrives at 4am, but maybe you'd like to be the manager who opens the doors at 10am.

There is a "Team" in "I"

Life design is not a solitary sport. Somewhere along the way, you may have received messages that you have to figure out your life on your own and that it's a "you problem." In reality, it's a "we problem," and the people around you can be part of the radical collaboration necessitated by life design.

A team of people in your corner provides allies who can help you brainstorm possibilities and solve problems. They provide the technical expertise, mentoring, and emotional support that you need so you can see opportunities that otherwise might have eluded us. And people love to help! Once you get over asking for it, you'll discover how much people want to be part of your life design.

One small step, one giant step

The beauty and the simplicity of life design are that it works with your current life and changes and reframes it in ways that feel like a nibble and not

a large bite. It's not about chucking your life and moving to Bali, although that could be an option.

The power is in the incremental baby steps from where you are now. You may not be able to change the job that provides health insurance and flexible hours, but you can think of ways to make your current job more satisfying and look to the hours outside of work to compensate.

If work is not providing outlets for creativity and collaboration at the moment, volunteering at a local non-profit will feed you in that way. DYL helps you look at your life in 360. You tend to silo the parts of your life when in reality, they bleed into each other in ways large and small. Life design is about looking at your whole lives to create wholeness.

Whose life is it anyway?

It's your life – there are many ways you could live it. DYL methodology enables you to get curious, try stuff, talk to people, reframe problems, and implement ways to move your life in multiple directions. It's a method that can reduce anxiety, boost creativity, and advance you, one baby step at a time, from where you are right now to a more coherent and fulfilling future. •

Mary B. O'Neill teaches Designing Your Life classes to students through the Career Success Center at Western Connecticut State University. She is a certified Stanford University Life Design University Educator.

For more information about Life Design, you can listen to the Main Street Moxie podcast episode with Kathy Davies, managing director of the Life Design Lab at Stanford University. You can find the podcast at www.mainstreetmoxie.press or wherever you listen to podcasts.



Image: istockphoto.com contributor BrianAJackson



In the 1767
Dutch House
Claverack, NY

Peggy Lampman REAL ESTATE

518-851-2277
www.peggylampman.com



MAGICAL SETTING FOR HISTORIC FARMHOUSE

Enchanting, restored 18th century farmhouse nestled on a dead-end country lane with a special building site directly across the road – totaling 9.6 breathtaking landscaped acres. Located among huge old maples, stone fences, gardens, and two brooks, the architectural gem has authentic early detail and perfect proportions: three fireplaces, wideboard floors, original mantels, doors, windows, trim, and hardware. In an area of upscale homes in scenic Hillsdale, the property is equidistant to Hudson and the Berkshires... \$1,695,000

- Heating Oil
- Propane
- Heat/AC Systems
- Diesel
- Kerosene
- 24/7 Emergency Service/Repair



Herrington Fuels

It's all about comfort.

Servicing Taconic Hills Area

(518) 325-6700

www.herringtonfuels.com

9018 State Route 22 • Hillsdale

Accepting
only the
EXCEPTIONAL.
www.harney.com

SARAH BLODGETT PHOTOGRAPHY

GALLERY & PHOTOGRAPHY SERVICES



PLACES:
Interior & Exterior
photography services for
builders, designers and
realtors.

PEOPLE:
Studio and Location
Portraits, Weddings &
Other Special Days.

PRODUCT:
Studio product
photography for artists,
makers & businesses.

THE BIRD HOUSE

448A SALMON KILL ROAD, SALISBURY CT

SarahBlodgett.com | sarablodgett@mac.com | 518-755-4933



Where art and heart take shape

TIM JONES & SILDA WALL SPITZER

There's one thing you can't overlook when you meet the works of Tim Jones and Silda Wall Spitzer: they're heavy. Heavy because the works are typically large and are made with varying sizes and types of metals which are then combined and secured with other pieces of metal.

You have to be strong to create pieces like the ones that line the driveway to Tim's studio, Stissing Design, in Pine Plains, NY. Strong and tough and gritty. The works feature giant screws; a repurposed meat grinder; a serpentine steel conveyor belt; large plates in abstract shapes that are as tall as people.

And yet there's so much that's light in the works, as well. They have names like *Funny Face*, and *Off the Rails*, and *Attachment Theory*. When Tim and Silda talk about the works, they chuckle and smile. "For this one," Silda said, referring to *Attachment Theory*, "we were playing with the idea of people framing themselves in pictures. Part of this piece can be moved around so that it becomes a frame you can position in different places. You get captured in its construction." There's playfulness and ascendancy in the pieces at the same time they're so very grounded.

Dazzling

We're marveling at a magnificent and unique chandelier created by Tim and Silda. An abstracted steel shape representing the Catskills is suspended from the roof by four strong cables that are about 12 feet long. Down from this base hang 23 LED lights in hand-blown blue glass casings. They're connected to

cables of different lengths that create a cascading effect – a continuation of the azure mountains visible through the windows.

"I don't think anyone but Tim could have figured out how to make this work structurally," Silda said with admiration and respect. And indeed, it's a giant, complicated, heavy – yet light! – finished puzzle of powerful beauty and functionality, proof that two heads can be better than one.

When I ask Tim about the chandelier, he said, "Our mantra is 'No Rules.' I think things through from every angle. I do my best work in my head, usually at 2am," he said, smiling. "The base had to be hollow so the roof could support the piece," he said, "and the wiring had to be just right." (They both credited Kyle Lougheed at Ginocchio Electric with the accomplished electrical work).

Talented

Tim and Silda met after Silda stumbled upon Stissing Design years ago and recognized Tim's talents. "We started working together after I needed a multi-dimensional metal frame structure for a mixed media art project I was working on," she continued, "and I took it to Tim. He immediately got what I was trying to do."

The pair has been collaborating creatively for nearly a decade. As someone who is reluctant to let someone else add salt to something

I'm cooking, I'm fascinated by their partnership. I ask them about how they got started. "I had always wanted to learn welding and make large-scale sculptures," Silda said. She's an artist who then primarily painted. "I asked Tim if he could teach me."

"I was interested in making bigger pieces," Tim said, "so it worked for me."

"The stars lined up," Silda said with a twinkle in her eyes.

"She took to it right away," Tim added.

"I'm a very good grinder," Silda said with a laugh.

On his website Tim describes their artistic partnership by saying, "It's great when two people can look at something being moved around for the right visual, and they are both saying 'No, no, no, – Yes!' at the very same time, every time." That line stuck with me when I read it, and it's clearly true.

Round and round

We're in a part of Silda's studio where the pair has created pieces featuring larger-than-life round metal balls in the shapes of pearls and bubbles. There's *Bubble Bath*, a piece featuring an old metal tub overflowing with the iridescent white "bubbles." They're all round, but they're different sizes.

Continued on next page ...

Article by
Dominique DeVito
info@mainstreetmag.com
Photos by
Thorunn Kristjansdottir



Above: Tim and Silda show off *Bubble Bath* in Silda's studio. Below, right: Tim and Silda are framed by their piece *Attachment Theory* – both in and out of focus in front of Tim's Stissing Design studio.

"We found these steel balls," Silda said, "and then figured out how to weld and grind them to attach bolts that can allow them to be put together and taken apart to create different configurations."

The pearlized appearance was done by a powder coating company.

"We love spheres," Silda said, "and in *Bubble Bath* there's joy and cleansing and renewal. It's fun and happy." And yet the bubbles themselves are very heavy – "lethal!" Silda added at one point when talking about working with them and putting them together. Ditto for the work featuring the balls as pearls, a piece in progress where several strands of "pearls" perch loosely yet together on a base. The appearance is of light and elegant (though very large) jewelry – a woman's oft-worn strands of favorite pearls resting on her bedside table. "For me," Silda said, "pearls symbolize wisdom and beauty and resilience."

They're playing with spheres outdoors, too. In a budding work called *Dandelions*, Silda and Tim have challenged themselves to mount large fiberglass globes on metal stems so they can be supported at heights of up to four

feet tall, flexible enough to sway in the wind, and durable enough to survive the four seasons of this part of upstate New York. So far there are three "dandelions" – Dr. Seuss-like bright yellow balls peeking around tall dead grasses on a hillside with a view of the blue hills in the distance. The goal is to create a sculptural garden of 12 to 18 of them. (This enchanting landscape can be constructed by them in your garden, too).

Beauty, joy, renewal, wisdom, resilience. Heavy, yet light. The words fit the works, and they fit the artists, too.

Meet Tim

Tim Jones is a native of Dutchess County, with roots reaching back through six generations of blacksmithing, including his grandfather, with whom he often worked while growing up. His father wanted Tim to follow in his career footsteps as a mechanic and welder, and Tim earned his welding certificate from Dutchess County BOCES after high school. He worked as mechanic, welder, and equipment operator, and was elected to be Superintendent of Highways when he was just 24. Tim started a management and construction company, all while doing artistic welding work as a hobby. Eventually he wanted to pursue more design work. Word of his talents spread, and he began consulting with designers around the world.

He learned that zinc was an often-used metal in Europe both because of its availability (and therefore practicality), but also for its antibacterial properties. He fell in love with it for its soft finish and the way it weathers. "It's beautiful," he said, "but it's really hard to work with. It's brittle, and I had to experiment with the temperatures I was using on it in the process."

He was one of the first in the US to design in zinc, and his pieces – table tops and more – were soon

discovered and sought after. These days zinc plays a lesser role to materials ranging from wood to steel to stone, and he works with decorators and designers around the world to create site-specific furnishings and other pieces in a variety of mediums.

His home remained Pine Plains. His deep love of the land and the people and the history permeate his life – past, present, and future. Tim's ancestors were some of the first to settle with Native Americans in this part of the Hudson Valley, and Tim tells how his grandmother loved the woods and could identify and make use of its gifts. "She was shamanistic," he said, "and taught me about patience."

His grandmother was especially fond of herons, a bird the Native Americans said were the most patient of all. Tim learned this about herons and grew to marvel at and love them, too. One of his favorite solo works is of a heron. It's solid and still; majestic.

As a child, Tim learned to track all kinds of animals – something that takes great patience and an innate ability to look for clues. Tim taught conservation and tracking at a camp in Putnam County, and he leads nature walks in Buttercup Farm Audubon Sanctuary in Stan-fordville, NY.





In the heart of the hamlet of Pine Plains is a fountain that Tim constructed that reflects the area's dairy heritage. He is intimately connected to his "place" and its magic, and spoke affectionately of a day when his grandson and granddaughter might work alongside him in his studio.

There's a telling piece in the studio called *Escape*. It's lanky and prickly, featuring tall pieces of rusted metal upon which are attached bars and barbed wire representing the cruelest of fences. The bars are broken, though, wrenched apart. "It's meant to express freedom and hope," Tim said, reflecting on the influence that watching the Nuremberg Trials had on him when he was young. It's a piece that's hard to look at – and hard to look away from. Silda added that she will be painting the panel behind the piece with a scene representing something hopeful to escape to. Again there's heaviness and depth in the work, but also light.

Meet Silda

And Silda? Tim teased that she's a "city girl," and she was quick to relay that though her home town of Concord, NC, wasn't the country, there were plenty of rural influences all around. "There were farms everywhere," she said, "and my father's parents had a large garden

that provided lots of vegetables to help feed us."

Her education and career took her far from home, however, eventually to the hallowed halls of Harvard University, where she earned a law degree, and then to the corporate offices of Manhattan where, as Sinatra's words ring true for any of us who have lived there, "If I can make it there, I'll make it anywhere." She certainly did, and with her then-husband, Eliot Spitzer, Silda rose to the political and societal heights of First Lady to the Governor of New York.

When that came undone for her and her family, Silda regrouped and rebounded. This chapter in her story was beautifully told by Rebecca Johnson in an article for *Vogue Magazine* in 2009 (www.vogue.com/article/the-survivor-silda-spitzer). It's no wonder Silda's not intimidated by hoisting an old conveyor belt over a piece of rusty metal until it finds its equilibrium and settles into itself, or turning large metal balls into bubbles and pearls.

She's no stranger to resilience, and she's quick to find joy. With gratitude, she delights in unfolding chapters with her new life partner, their daughters and their partners,

her recently born grandson, and other cherished family and friends. She has also remained committed to projects that are important to her – the environment and sustainability, service to the community, supporting women in their work and finances.

I'm not surprised to learn that one of her heroes is Eleanor Roosevelt, a First Lady who was a champion of social causes, feminism, and a rich private life – and who loved pearls! Silda's on the National Council of the Eleanor Roosevelt Val-Kill Partnership dedicated to advancing Eleanor's legacy. She was asked to speak about her at an event where Blanche Weisen Cook, the author of a seminal three-volume biography of the First Lady, was also speaking. "I did a lot of research so I could do a good job," Silda shared, "and of course I got to meet Blanche, which was a real privilege."

Intersections

Over and over again I find that Silda seems to be at intersections where her life connects with someone else's in a transcendent way, where an unusual circumstance

Above, L-R: *Chain of Love* is a free-standing, rusty old tow chain about six feet long that's welded vertically up from an opened heart-shaped base (second photo). *Escape* – a work in progress – represent freedom and hope. *Escape to Freedom* sits right outside of Tim's studio.

Continued on next page ...



Above: Tim and Silda designed this chandelier, an abstract steel shape suspended from the roof by four strong cables that are about 12 feet long with 23 LED lights hanging that are encased in hand-blown blue glass. Below, right: Silda and Tim stand in front of one of their upcoming projects, the car project.

turns itself into special bond, or a new venture, or a vision. I asked her about this.

“A lot of things come or can come through us if we allow it,” she mused. “There’s pain we all go through in life.” she continued, “and we can step back and reflect on it, and learn to laugh again.”

I’m reminded of the piece *Escape* in Tim’s studio, with its sharp, rusty barbs giving way to a clearing, and also *Chain of Love*, which was in Silda’s home studio – a free-standing, rusty old tow chain about six feet long that’s welded vertically up from an opened heart-shaped base.

“The most poignant art,” Silda reflected, “combines pain and hope – and often humor.”

Inspirations

I learn that Tim has survived many surgeries, including open heart for an aneurysm. It’s a miracle, really, that he’s still doing what he does. “I’m crazy stubborn,” he said, with

a weight to the words that went way deeper than how simply they were stated.

When I ask this artist with no formal training about artistic influences, he answers emphatically that it’s “Pete Wing, a local guy. He built a castle out of found pieces,” he said. “It’s called *Wing’s Castle*. Pete was also a painter and a sculptor. No rules,” Tim added knowingly. “No boundaries.”

For Silda and her artistic inspiration, “I always go back to [Jean-Baptiste Camille] Corot,” she said. “And we both love George Inness. I also had the honor of meeting Ellsworth Kelly before he died,” Silda said, “and he had a huge influence on me and the work I do with blocks of color.” She described an interview she sat in on between Kelly and Agnes Gund, a philanthropist who spearheaded his work early on, as “the most magical moment ever.”

It’s an enchanting time for me, speaking with Tim and Silda about art and life. There’s an intoxication in ideas and then the courage to fashion them into art. I’m still bewildered by the relationship between the two of them, who live so close to these edges and can make art in tandem. In my experience, this is as rare as the works are original. “We’re artistic soulmates,” Silda said matter-of-factly. “There’s our

friendship, and our art. It’s never been other than that.”

Tim quickly added, “Purely platonic. And we can talk to each other about anything.”

In my continuing fascination with this pair, I did an online search of characteristics of metal workers, just for the fun of it. On careerexplorer.com I found the following: “Metal workers score highly on conscientiousness, which means that they are methodical, reliable, and generally plan out things in advance. They also tend to be high on the measure of extraversion, meaning that they rely on external stimuli to be happy, such as people or exciting surroundings.” This rang remarkably true for these two.

See for yourself

Tim and Silda hope to have a show in the not-too-distant future, and to be working with galleries. Their works are available for purchase. The best way to see them is to go to Stissing Design at 2816 Church Street in Pine Plains. Email or call first to make an appointment to be sure someone is there (stissingdesign@gmail.com, or leave a message at (845) 204-4229). The website has a link to “Art and Sculpture Gallery” pages, too, where available works can be seen. And of course there are the pieces shown in this article. ●





REAL ESTATE

SELLING HOMES & LAND IN THE NORTHWEST CORNER OF CT



David Bain



Chris Garrity



Debbie Bain

We are:

Boutique - with the seven of us working closely together, sharing the needs of all our clients and coming up with creative solutions. **Attentive** - we listen carefully to what your goals are and diligently work to find property that meets them. In other words, we care. **Productive** - we average at least one sale a week and in our core towns we produce 20% of the business!



Amy Danis



Elisa Waysenson

*We are Bain Real Estate -
50 Years Strong!*



Toni Soule



Amy Longley

860-927-4646 • 860-364-4646 • 860-672-2626 • www.bainrealestate.com

HARPER BLANCHET
 ABSTRACT PAINTER



Painting #154 • 30 x 40 • A/C • 1997 • \$48,000

TWILIGHT STUDIOS

3 MAIN STREET • MILLERTON • NEW YORK
 518 592 1193 • HARPERBLANCHET.COM



PAINTED PETS

JOY SHARED + SPIRITS CAPTURED



PH: 302.367.7387 • E: PAINTINGS@NATALIAZUKERMAN.COM
 OFFTHEWALLDESIGN.COM

MAINSTREET
moxie
 THE PODCAST

“We’re talking ‘bout some moxie!”

LISTEN EVERYWHERE
 YOU LISTEN TO PODCASTS

www.mainstreetmoxie.press



MONTAGE
 PRESENTS

A Brocante

November 12th from 9-5 & 13th from 12-5



Join us for a Festive Antiques Sale

AND THE GRAND OPENING OF THE
MONTAGE "ANNEX"

At Salisbury Square - 15 Academy St. Salisbury, Ct.

WWW.MONTAGEANTIQUES.COM

Divine inspiration

By Pom Shillingford
info@mainstreetmag.com

When we bought our house in Salisbury, CT, eleven years ago, although the historic house, albeit in woeful condition, was an obvious beauty, it was the lure of three and a half, even more desolate acres that clinched the deal for me. Probably not top factors on most people's house hunting wish lists, but all I could see was the potential for the garden of my dreams. (My husband would be quick to say 'of his nightmares' but he's finally coming round!).

Having grown up in England, surrounded by beautiful traditional Arts and Craft-style gardens, I knew exactly what I was going to do. A series of yew-hedged garden rooms flowing out to connect the house and its interior to the space beyond, morphing from the formal to the wild in order to seamlessly blend with the boundary woods, as well as incorporating a productive orchard and vegetable garden, a croquet lawn and an antique glass house.

For time (we would be doing 99% of the installation and maintenance ourselves) and financial constraints (don't ever think gardening is a cheap hobby), we always knew this was by no means going to be an overnight project. The original ten-year plan has now very quietly crept up to more like 15, OK 18 years! But now I'd found my perfect plot, the hardest bit was over surely? What was to stop me?

Don't stop me now!

Well, quite a lot actually! First off, gardening in the mild temperate climes of Hampshire, England is really quite different than gardening in New England. While the overall structural design has stayed roughly true to my original plan, what I have been able to source, plant and successfully grow has been a different story. Wildlife, from woodchucks to tent caterpillars to spongy moths to home-grown labs

(the only pest with which I'd been previously familiar) have been intent on breaking my spirit.

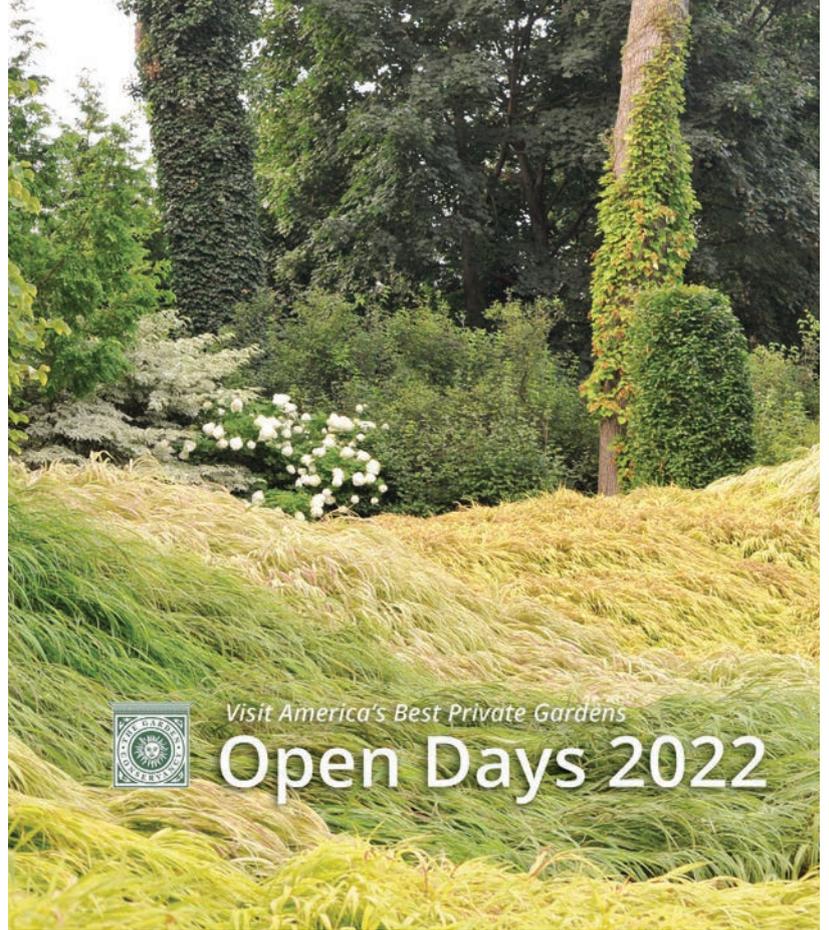
Financially, three pesky kids heading for college has meant my dreams of a Victorian greenhouse have remained just that. The croquet lawn, no matter what we tried, remained as smooth as a ploughed field and after this year's drought, its days are seriously numbered. Plus, no-one here actually plays croquet! However, at many times during this process, my biggest hurdle has been that I just got stuck. Gardener's block, panic, indecision, failure to find an answer. Standing, staring, and just hoping for divine inspiration on the spot has rarely resulted in light bulb moments.

Visiting the most exciting, innovative private gardens across the US

But standing in other people's gardens and staring at what they had done, what worked for them and more crucially what works here in our climate and weather zone has been a game changer for me. And for that, I have the Garden Conservancy Open Days to thank. Whether it's a blank canvas of a garden, an overhaul of an herbaceous border, tweaks to your dahlia selection, or inspiration for a terrace pot, whatever your heart's desire, these Open Days can hold the answer to all your garden design quandaries.

The brainchild of garden design goddess Paige Dickey, since its inception in 1995, the Open Days program has allowed more than 1.35 million visitors to explore over 4,000 private gardens, from urban rooftops to organic farms, historic estates and innovative suburban lots, across 41 states. It gives gardeners, whatever their level of gardening expertise, the opportunity to visit the most exciting, creative and innovative private gardens across the US.

However great social media might be in allowing us to see what everyone is up to across the world, there really



is no better way to be inspired than actually standing in someone else's garden and seeing, feeling, touching, smelling (and in some cases tasting) what they've created. It's also no secret amongst gardeners that we are the kindest, most generous of people. In many of the gardens, it's possible to meet and talk with the gardeners themselves who are only too happy to share their experience and knowledge.

The top gardening tip:

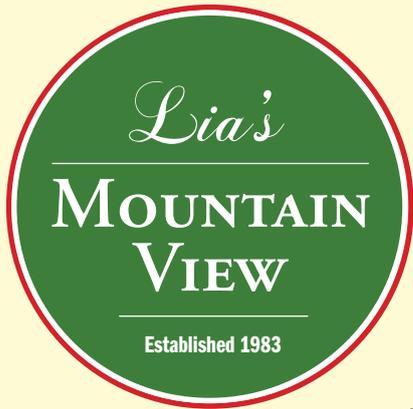
If I was to give you one top gardening tip from 2022 and for 2023, it would be to visit the Garden Conservancy web site www.gardenconservancy.org (especially as I fear I'm selling them short here by just talking about the Open Days as they do way, way more), consider becoming a member (annual membership starts at \$50 a year), and register for email updates and reminders about Open Days.

Registration for each Open Days garden is required and is often limited so you don't want to miss out.

Meanwhile as I can all but continue to dream about my elusive greenhouse, I can console myself that, as my children scatter to the winds across the country, near-on bankrupting us in the process, I can at least coordinate college tours, parent weekends, perhaps even a graduation with an Open Days garden tour! ●

For more information, visit www.gardenconservancy.org. Running from May until the end of October, each Open Days tickets cost \$5 for members, \$10 for non-members. Admittance for children under 12 is free. Pre-registration is required.

Pom Shillingford is an obsessive gardener originally from England and now based in Salisbury, CT. She offers seasonal cut flowers through [English Garden Grown](https://www.englishgardengrown.com). Find her on Instagram @english_garden_grown.



*Call today to
book your
holiday party*

LIA'S CATERING SERVICES ARE AVAILABLE
ON AND OFF PREMISES • TAKE-OUT
PARTY PLATTERS ALSO AVAILABLE

Like us on Facebook!

*Hours: Wednesday - Saturday 4:30-9pm
Sunday: 4pm-8pm • Closed Monday & Tuesday*

518-398-7311 • WWW.LIASMOUNTAINVIEW.COM • 7685 Rt. 82, PINE PLAINS, NY

— SHARON —
AUTO BODY

Jim Young
OWNER

jim@sharonautobody.com

28 Amenia Road | PO Box 686 | Sharon, CT 06069
T: 860 364 0128 | F: 860 364 0041

sharonautobody.com

Lindell Fuels, Inc.

Fuel Oil • Propane • Heating
Air Conditioning

CT Registration # HOD.0000095
CT License # HTG.0690604-S1 | CT License # PLM.0281220-P1



It's Hard to Stop A Trane.®

P.O. Box 609 | 59 Church Street
Canaan, CT 06018
860 824 5444
860 824 7829 fax

Michael D. Lynch*

ATTORNEY AT LAW

106 Upper Main Street • PO Box 1776 • Sharon, Connecticut 06069
(860) 364-5505 • MLynch@MichaelLynchLaw.com
www.MichaelLynchLaw.com

* Also admitted in New York State

A Ride You'll Love!

RUGE'S | Automotive Inc.



rugesauto.com



BUILDING COMMUNITY THROUGH DESIGN

By Regina Molaro
info@mainstreetmag.com

Design is a powerful tool that transforms our daily lives. Everything from the colors we select in our homes to the subtleties of lighting, evokes a mood and creates ambiance.

After devoting many years of marketing, business development, and public relations expertise to Deloitte, Ernst & Young, PwC, and Accenture, businesswoman Maryline Damour was inspired to make a change in the wake of the earthquake in her home country of Haiti in 2010.

In 2005, she purchased her first house in Kingston, NY. “For the first time, I had rooms to buy furniture for and lots of walls to paint. Back then, it was much more difficult to find and connect with professionals in the field,” stated Maryline Damour, founder/CEO of Kingston Design Connection.

In 2010, she sold her Kingston home, so she could study interior design. After pursuing an education at Parsons School of Design/The New School in Manhattan, Damour co-founded Damour Drake with Fred Drake who already had a successful construction company in the Hudson Valley. The dynamic duo rebranded that company into a full-service design and construction firm. Its office is based in Saugerties.

While still a student at Parsons, Damour had the opportunity to work as lead designer on a project that

involved renovating and redesigning an 18th century cathedral that was damaged in the 2010 earthquake in Haiti. “We designed custom furniture, stained glass windows, lighting, and more,” revealed Damour.

An avid reader and writer, Damour’s foray into a design-related career was rather unexpected. She majored in literature when she was in college.

Making connections

That was only the beginning of design for Damour. In 2018, she created Kingston Design Connection and the annual Kingston Design Showhouse. Its purpose: to create spaces and community.

It is a key program through which the non-profit organization achieves its mission to build community through design. The initiative unites designers, artists, makers, contractors, and vendors who collaborate to produce something that is truly unique in the area.

“I wanted to keep dollars in our communities instead of sourcing design/build projects in New York City and elsewhere. The Showhouse is a showcase of the best of Hudson Valley design. Each year, we select applicants that reflect that and then we allocate a room to each designer. Designers are free to create what they like and the public is welcome to visit and get design inspiration as well as meet design/build professionals in their area,” said Damour.

Every year, between ten and 17 designers are selected to participate in the Showhouse via an application process. Another application process invites homeowners in Kingston to submit their houses to be considered for the Showhouse.

Through the Showhouse, participants make lasting artistic and business connections, which strengthen



Above: Toddler's room design, Damour Drake. Photo by Sargent Photo. Below, left: Vegetable garden design and custom fence design by Damour Drake. Photo by Maryline Damour.



individual businesses and boost the local economy. The annual event also encourages more projects to be sourced locally and promotes Hudson Valley design on a national platform through press and social media. It’s also a wildly inspiring showcase of some of the most creative, skilled talent in the region.

The organization’s Instagram has more than 12.8K followers – the vast majority are creatives in the New York state area. Its Instagram is a key way that creatives in the region find each other. It also provides new residents with a ready community to engage and is a landing spot for anyone wanting to learn more about designers in the Hudson Valley.

Teaming up with non-profits

Each year, Kingston Design Connection appoints a local non-profit to benefit from proceeds generated through the Showhouse ticket sales. For 2022, Damour, her Board of Directors, and executive director, Jennifer Salvemini, chose Ulster County Habitat for Humanity – an organi-

zation that builds simple, decent, affordable housing in partnership with people in need.

“It’s increasingly hard to find affordable housing in Kingston. Ulster County Habitat for Humanity plans to build three houses per year, going forward. We were excited to do our small part in support of this effort,” said Damour.

She is proud to speak of the many successes that have emerged from previous Showhouse events. “Through the Showhouse, we engage between 150 and 200 participants (through a series of other annual events) per year. Some of the participants have started businesses together or developed new products through their work in the Showhouse. Last year, we did something unique and partnered with Kingston City Land Bank to help create affordable housing while incorporating high design. Everyone should have access to good design,” stated Damour.

Continued on next page ...

Past partners include Valley Senior Residence in 2020. The year before, Kingston Design Connection teamed up with Family of Woodstock – a network that provides confidential, fully accessible crisis intervention, information, prevention, and support services to individuals and families, and Ulster BOCES, which provides shared educational, administrative, and technical services to Ulster’s eight component districts. In 2018, it selected Marist College and People’s Place – a thrift shop, food pantry, wellness empowerment center, and Community Cafe.

Special events

The 2022 Kingston Design Showhouse included a few special events. There was a cooking demonstration with award-winning cookbook author, Maya Kaimal, founder of Maya Kaimal Foods in Red Hook. There were also book signings. One signing was held for Alexa Hampton, president and interior designer at Mark Hampton. In 1998, Alexa took the reins of her father’s iconic firm. She is regularly named to *Architectural Digest’s AD100*, *House Beautiful’s Next Wave* designer list, and *Elle Decor’s A-List* for best interior designers.

The other signing was for Hudson Valley-based textile artist, Shellie Pomeroy who is also the owner of Silk & Willow – a sustainable wedding décor company in New Paltz. In her first book, *Natural Tables*, Pomeroy shares her secrets to creating beautiful tablescapes with ease, with nature as the foundation of every styling element.



Crafting success

Beyond the annual Showhouse event, Kingston Design Connection develops pop-up events and panel discussions. The organization also brings its community together to showcase their work at regional and national events such as the *Architectural Digest* Design Show and The Rhinebeck Crafts Festival.

There’s a bevy of other benefits that come along with being a participant in the Kingston Design Showhouse. Participants are granted photographs of all interior and exterior spaces. The photos are taken by a published photographer. Participants also receive a set of images of their work along with full marketing rights, so that the colorful, captivating images may be used for public relations purposes.

Each participant’s contact information is listed in the printed guidebook for attendees and on Kingston Design Connection’s website. Of course, the organization uses many social media posts to highlight participants’ and their work.

Beyond that, there are opportunities for participants to meet press as well as other design professionals and potential clients. Regional and national press includes *Chronogram*, *Upstate House*, and *Hudson Valley Magazine*. Since 2018, the Showhouse has sparked annual coverage in *Architectural Digest*, and *House Beautiful*, which was the media partner for 2022.

After previous Showhouses, participants have joined forces to develop new businesses. Participants have also hired one another and sourced from local makers and vendors. In addition, they’ve created new products together (for example, an interior designer who partnered with a maker). Finally participants have been hired by Showhouse attendees.

Accolades

Many people in the community have voiced their opinions about the strength of this community design initiative. “This house is a true testament to the creative, talented, joyful, generous, collaborative, diverse community of people there is in the Hudson Valley. Thank you for hav-



Above: The first Kingston Design Showhouse in 2018. House exterior color choice and custom porch design/build by Damour Drake. Photo by Matt Petricone. Below, left: Kitchen design/build by Damour Drake. Photo by Matt Petricone.

ing the vision, fortitude, and maybe insanity to corral us creative cats,” said a spokesperson at Freestyle Restyle – an interior design and styling service in Kingston. Artist Kat Howard added, “Each room feels like a unique portrait of someone who would live there.”

Kingston Design Connection is proud of its Board of Advisors, which boasts the names of several creatives with international acclaim and a stake in the economic vitality of the community. The group includes Sheila Bridges who was named “America’s Best Interior Designer” by CNN and *Time Magazine*; G. Riley Johndonnell, an award-winning artist and co-founder of art/design collaborative for social causes; and Sabine Rothman: producer and former editorial market director of Hearst Design Group.

Damour is continually inspired by the Showhouse and draws inspiration from the world around her. “It could be the leg of a chair; the mood of a movie, or a piece of music,” revealed Damour. Her list of favorite designers includes Sheila Bridges, Alexa Hampton, and Alessandra Branca.

Although design is a very personal choice, Damour points to two trending home design looks. “There’s been a lot of interest in soft, plushy furnishing and textiles and more organic forms in furniture.”

Tune into her radio show, *Maryline By Design* every week for strategies that can be used to develop successful creative businesses. It airs every Friday at 11am on 88.7 FM WHCL. Damour launched the engaging program in 2020 as a means of keeping creatives connected. She is certainly doing her share to keep the design community united and thriving. ●

To learn more about Kingston Design Connection, you can visit kingstondesignconnection.com, or to reach Damour Drake via email at maryline@damourdrake.com or visit damourdrake.com.



north elm home



Fall SALE going on now!

Hours: Tuesday - Saturday 10-5, Sunday 12-4
5938 North Elm Ave. • Millerton, NY 12546
t: 518.789.3848 • f: 518.789.0234 • www.northelmhome.com





**52
MAIN**

BAR • TAPAS
RESTAURANT

518.789.0252
52 Main Street, Millerton
52main.com

Dine in • Take out • Curbside pick-up

QUATTRO'S POULTRY FARM & MARKET

Our own farm-raised chickens, pheasants, ducks, geese, venison
TURKEYS WILD TURKEYS HERITAGE TURKEYS

IT'S TIME TO TALK TURKEY

All-natural, strictly antibiotic- and hormone-free. Plump and tender.

VISIT OUR FARM STORE
RT. 44, PLEASANT VALLEY NY 12569
(845) 635-2018

A UNIQUE SHOP FOR CUSTOM-CUT PRIME MEATS
Steaks • Chops • Leg of Lamb • Crown Roasts • Prime Rib
Fresh or Smoke Hams | CRAFT BEER and BEER ON TAP!
Our own Smokehouse Specialty Meats & Sausages
ITALIAN SPECIALTIES: Cheeses, Pastas, Olive Oil, Vinegars
Also LOCAL Breads, Vegetables, Honey, Jams, Grains & More!



**NECC PRESENTS:
THE HOLIDAY JAM**

Featuring
**Gingerbread Cookie Decorating
and
Live Music!**

Friday, November 25
51 South Center Street Millerton, NY.
1pm-3pm

**NORTH EAST
Community
Center**
THRIVING TOGETHER

The North East Community Center is an Equal Opportunity Employer and Program Provider

The Motorworks

Foreign, Domestic & Vintage Service
NY State Inspection Station

518-789-7800

23 South Center Street, Millerton, NY
www.TheMotorworks.biz



jam food shop

We are so grateful for all of our customers! Together we have Thanksgiving covered. We Will have everything you need for your Thanksgiving feast including all of the sides and gravy in our grab-n-go! Visit our website jam-foodshop.com to view our menu and to place your order.



Lunch & dinner: Jam has you covered with sandwiches, soups, salads, desserts, a deli counter, drinks, daily specials, & much more!

There is only one Jam, located in Sharon, CT.
Come experience the real thing! (860) 364 2004 • www.jamfoodshop.com

Natural, by Design

By Ian Strever
info@mainstreetmag.com

A few years ago, a cryptic acronym began to appear in my social media feeds: “FKT.” Too lazy to look it up, I assumed it was expletive-based shorthand for the exasperated athletes who used it in association with stupidly long undertakings like ultramarathons and “Everesting,” where a cyclist attempts to climb the height of Mt. Everest in a single day.

After its third or fourth appearance in print, I accepted that it might be here to stay, and I headed to Google, where all middle aged people go when they lose touch with current lingo. FKT – short for Fastest Known Time – covers a range of activities including trail running, mountaineering, cycling, and skiing, and it is catnip for OCD endurance athletes who are looking to claim the record for the fastest confirmed time over a given distance. Records for Appalachian Trail thru-hikes, Presidential Range traverses, and summit climbs inspire months of planning and coordination, training, and sacrifice. One such result is a self-supported FKT for thru-hiking the Appalachian Trail in just 45 days, an endeavor that typically takes five or six months.

It's not all about FKTs

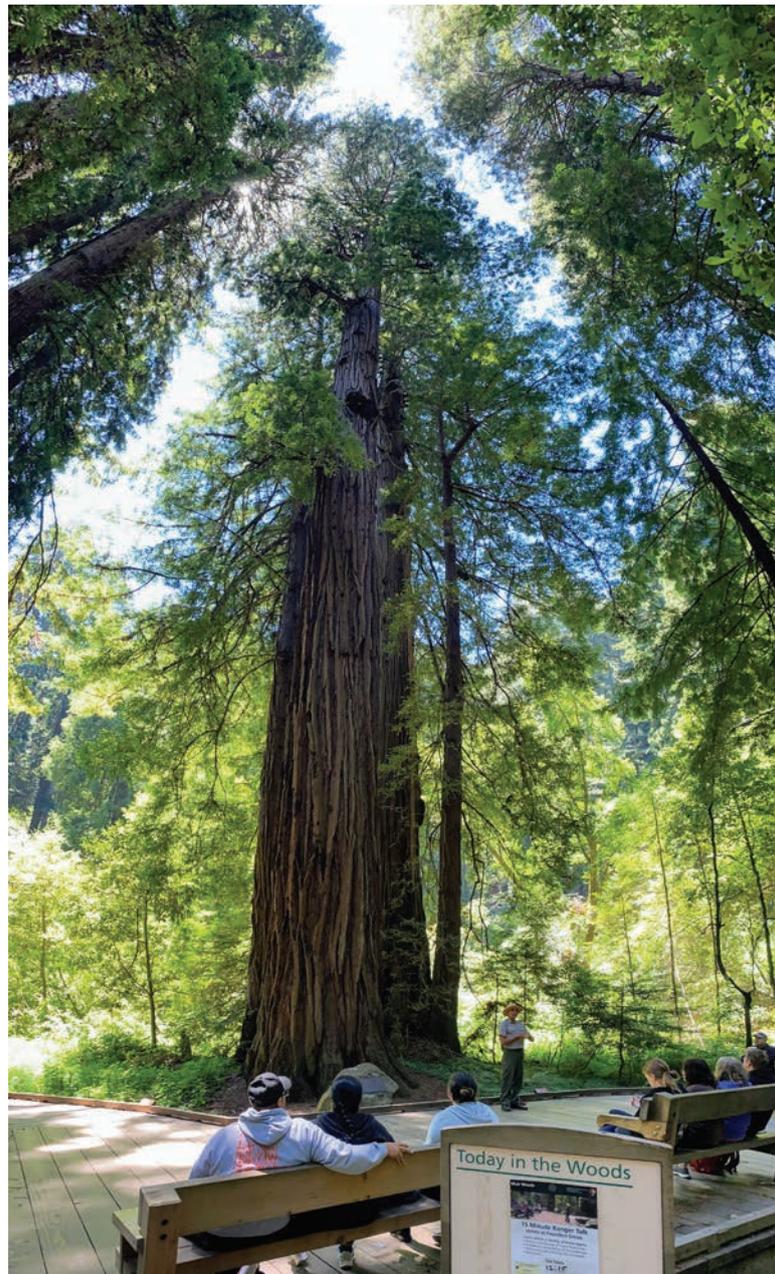
This was never the plan for trails. The vision for most long-distance and even local trails is to make nature accessible for the general public, not for people to set FKTs because the trail allows for that kind of speed. In order to make trails available to people with wheelchairs and walking aids, however, we must also make them flat and even enough for runners and cyclists. Should this extend to the highest peaks and remote vistas, or does the very inaccessibility of those places make them more appealing?

Keeping it wild

Bob Marshall, founder of The Wilderness Society and one of the first Adirondack Forty-Sixers, climbed New York's highest peaks (nine in a single day) without the benefit of trails – a staggering achievement to anyone who has clambered over roots and wet cliffs on the well-marked trails that now guide dozens to their summits each day. Even in the 1930s, Marshall feared the encroachment of civilization on public lands: “The sounds of the forest are entirely obliterated by the roar of the motor. The smell of pine needles and flowers and herbs and freshly turned dirt and all the other delicate odors of the forest are drowned in the stench of gasoline. The feeling of wind blowing in the face and of soft ground under foot are all lost.” His writings and advocacy led to the Wilderness Act that defined wilderness and designated huge swaths of public land for preservation.

Marshall's philosophy was grounded in socialism, and he believed that public land management was the “best way to ensure both the sustainability of the forest industry and the preservation of wilderness.” But how should we go about balancing public access to wilderness with the virtues of untrammeled land? Consider the accomplishment of three hikers in wheelchairs and two on crutches who traversed some of the most rugged terrain in New England en route to Galehead Hut, an Adirondack Mountain Club shelter in the White Mountains that is located at the end of a 4.6 mile trail at an elevation of 3800 feet. Their 12-hour

Continued on next page ...



Above: High-traffic trails like those in Muir Woods require boardwalks and even benches to minimize environmental impact while maximizing universal access.



Above top: The Jack Pine Trail in Cape Breton, Nova Scotia is a relatively easy hike, thanks to accessible trail design.

Above: Angels Landing in Zion National Park has chains for safety and accessibility, but they also limit the number of hikers allowed on its razor-thin ridge each day.

Right: Singletrack mountain bike trails allow one bike at a time, but require cyclists to stay on a narrow pathway.

hike in 2000 justified the additional \$50,000 that the club was compelled to spend in order to make the facility ADA-compliant, although the support team of twenty was an unusual presence on the trail.

Accessible for all

Making the entirety of such trails accessible for all travelers would entail astronomical expense, but it is also a matter of priorities. On several hikes a few years ago in Cape Breton, Nova Scotia, I noticed that all of the trails included paved or gravel sections that made it easier for travelers of all abilities to reach incredible vistas and national treasures. Aside from the debate over disabled hikers, it just made the walking more pleasurable, too.

And then there is the question of ethics. In their book, *Wilderness Ethics*, Laura and Guy Waterman take up this issue from a different perspective: “if a full spectrum of experiences is to be available, then the rights of the physically hardy should be defended just as vigorously as the rights of the physically limited.”

They point out that there are many opportunities for casual hikers and physically limited people to access modest summits, roadside waterfalls, and scenic vistas without

compromising the “genuine adventure” of a back country experience and the mountain environments that allow for it.

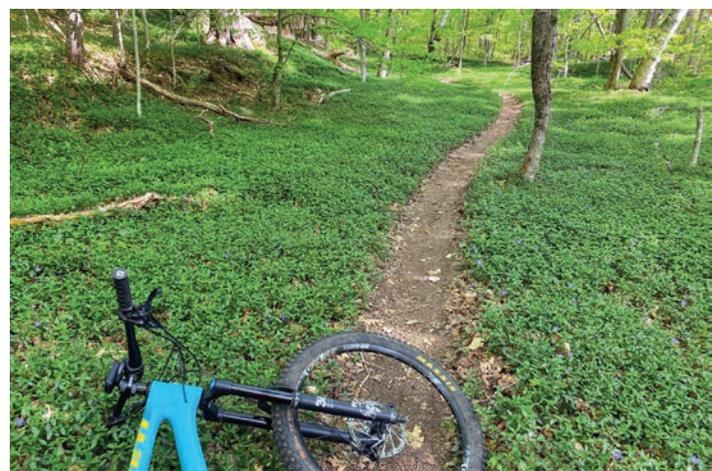
A bigger design challenge

All of this is to say that trail designers have a bigger challenge on their hands than you might realize as you are strolling through the woods. Balancing competing human needs with conservation priorities requires deliberate planning and community engagement. The AMC and Adirondack Preserve have specific guidelines for trail maintenance and building that attempt to minimize impact on the land, and their trails are limited to foot traffic in the spirit of that goal. The AMC engages volunteer trail stewards who adopt sections of the trail and maintain it for reasonable access, clearing downed trees and installing trail features like stairs and water bars to minimize erosion, but for the most part, it is a simple dirt path in the woods.

More and more, however, the public is demanding other means of accessing nature, from ATVs to horseback, all of

which have an impact on the environment. Recent mountain bike innovations have made it easier than ever to quickly access remote locations on two wheels, and trail designs have evolved to keep pace with new technology. “Flow trails” that include banked turns, jumps, and rhythm sections transform modest paths into veritable roller coasters, but they have also drawn crowds of riders to the outdoors and to rural locations, for better and worse. The increased traffic both supports rural economies and challenges the infrastructure, requiring dozens of paid employees and volunteers in places like Kingdom Trails in East Burke, VT.

Snow-related conveyances are another particularly interesting case study. The fact that they require snow as a surface eliminates the most damaging kinds of environmental impact from human traffic, so trails become more like maps to the back country, with cross country skiers and snowshoers following in the compacted wake of snow machines. In Upstate New York, trail networks weave through acres of forests, connecting riders to remote bars and restaurants through silent, snow-draped woods. And once the snowmobiles pass through, it is silent once again, available for the continuum of trail users that require man-made contrivances to navigate snow. Skis and snowshoes are antique technologies, but with the emergence of electric-powered engines, snow machines of the future may be able to come and go without a trace, and trail designers will have to shift again to adapt. ●



Native Habitat Restoration

Returning Balance to Nature

Invasive Plant Control • Field Clearing
Pollinator Habitats • Forestry Mowing
Wetland Restoration

(413) 358-7400 • Licensed in MA. CT. NY. VT
NativeHabitatRestoration.weebly.com

studioc
architecture

5 Century Boulevard / P.O. Box 29
MILLERTON, NY 12546-0029
+1 (518) 592-1262
info@studiocarchitecture.com

@studioc_architecture



**DOWNEY,
HAAB &
MURPHY, PLLC**



Attorneys At Law



info@millertonlawyer.com
(518) 789-4442 / 3613 • 87 Main Street • Millerton NY 12546

OVER MOUNTAIN BUILDERS, LLC.

30 years and still passionate! Quality craftsmanship delivered on time & within budget.

John Crawford
P: 518-789-6173 | C: 860-671-0054
john@overmountainbuilders.com
www.overmountainbuilders.com



Before



Excavation, Land Clearing & Forest Mulching
(860) 824-1188 | office@mattslandscapingct.com

After



THE ARTS AT HOTCHKISS HOTCHKISS.ORG/ARTS

- Nov. 1, 6 p.m.
PIANO STUDIO RECITAL – Katherine M. Elfers Hall, Esther Eastman Music Center
- Nov. 3 and Nov. 8, 6 p.m.
INSTRUMENTAL STUDIO RECITAL – Katherine M. Elfers Hall, Esther Eastman Music Center
- Nov. 5 - Dec. 10
TREMAYNE ART GALLERY – *Ryan Frank: Cross Cut*. Artist talk Nov. 15, 7 p.m.
Closing reception with the artist Dec. 3, 4-6 p.m.
- Nov. 10 - 13
HOTCHKISS DRAMATIC ASSOCIATION FALL PRODUCTION – *Into the Woods*. Nov. 10, 11, 12 at 7:30 p.m.; Nov. 13 at 2 p.m. Buy tickets at the door by cash or check: \$10, \$5 students, seniors. Reservations are not necessary.
- Nov. 15, 6 p.m.
VOICE STUDIO RECITAL – Katherine M. Elfers Hall, Esther Eastman Music Center
- Dec. 3, 7 p.m.
HOTCHKISS ENSEMBLES: ORCHESTRA & JAZZ – Katherine M. Elfers Hall, Esther Eastman Music Center



THE HOTCHKISS SCHOOL | 11 Interlaken Road, Lakeville, CT

Country Gardeners Florist *has flowers for all* *occasions...*

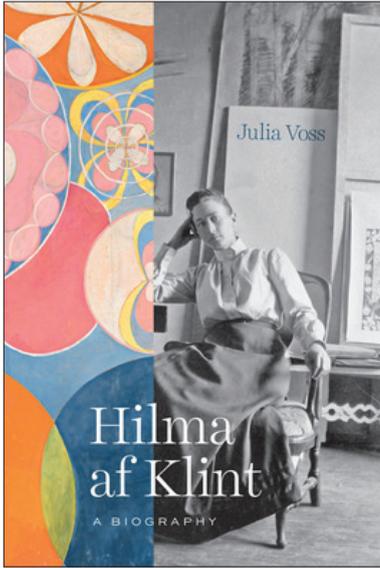
We work with all local venues
Old Drovers Inn White Hart
Copake Country Club
Wake Robin Inn
LionRock Farm
Interlaken Inn
Troutbeck
The Links
& many more!

Weddings • Anniversaries • Theme parties
Funerals • Fresh cut flowers • Dried flowers
Potted plants • Pottery

(518) 789-6440 • Railroad Plaza • Millerton, NY
www.countrygardenersflorist.com

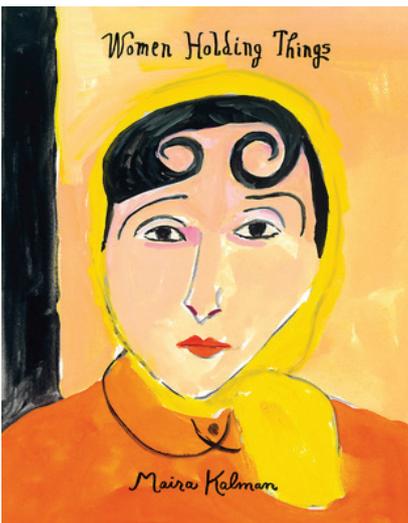
oblong books'

ART AND DESIGN BOOKS FOR EVERY GENRE AND MEDIUM



Hilma af Klint: A Biography by Julia Voss

Swedish painter Hilma af Klint (1862–1944) was forty-four years old when she broke with the academic tradition in which she had been trained to produce a body of radical, abstract works the likes of which had never been seen before. Today, it is widely accepted that af Klint was one of the earliest abstract academic painters in Europe.



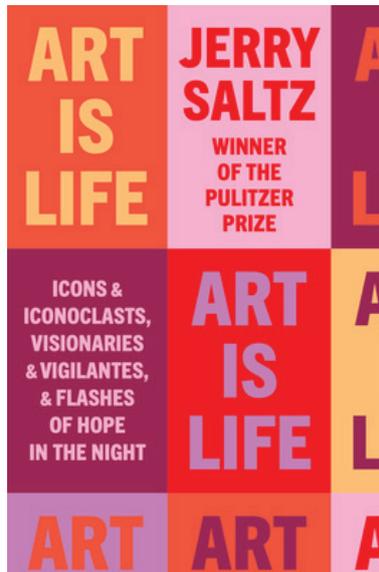
Women Holding Things by Maira Kalman

From the critically acclaimed artist, designer, and author of the bestsellers *The Principles of Uncertainty* and *My Favorite Things* comes a wondrous collection of words and paintings that is a moving meditation on the beauty and complexity of women's lives and roles, revealed in the things they hold.



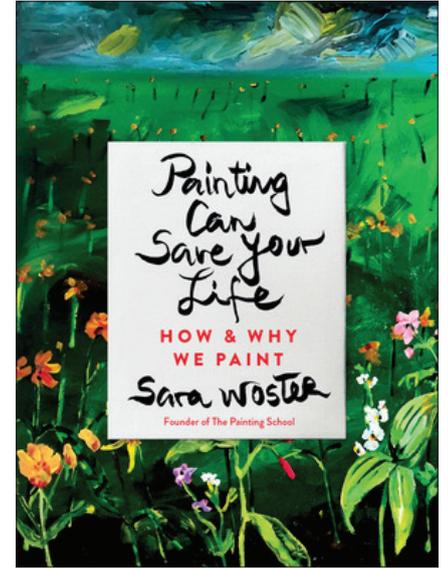
The Art of Alice and Martin Provensen

The Art of Alice and Martin Provensen is the first-ever monograph on this beloved midcentury husband-and-wife illustration team. This award-winning pair created more than 40 beloved children's books over the span of seven decades. The Provensens' books inspired generations of young readers.



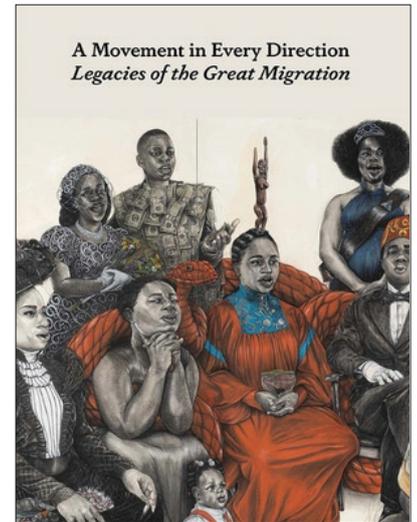
Art Is Life: Icons and Iconoclasts, Visionaries and Vigilantes, and Flashes of Hope in the Night by Jerry Saltz

Jerry Saltz is one of our most-watched writers about art and artists, and a passionate champion of the importance of art in our shared cultural life. Since the 1990s he has been an indispensable cultural voice: witty and provocative, he has attracted contemporary readers to fine art as few critics have. An early champion of forgotten and overlooked women artists, he has also celebrated the pioneering work of African American, LGBTQ+, and other long-marginalized creators. Sotheby's Institute of Art has called him, simply, "the art critic."



Painting Can Save Your Life: How and Why We Paint by Sara Woster

Artist and founder of The Painting School, Sara Woster invites readers into the vibrant world of painting as a creative practice powerful enough to transform our lives.



A Movement in Every Direction: Legacies of the Great Migration

Contemporary artists and writers reflect on the Great Migration and the ways that it continues to inform the Black experience in America. The Great Migration (1915–70) saw more than six million African Americans leave the South for destinations across the United States. Offering a new perspective on this historical phenomenon, this incisive volume presents immersive photography of newly commissioned works of art...

FINE ART



SERVICES

ATHENS

GERMANTOWN, NY
SINCE 2015

HANDLING | PACKING | CRATING
INSTALLATION | TRANSPORTATION

Providing fine art services for artists, collectors and gallerists in the Hudson Valley, Massachusetts, Connecticut and surrounding region

518-822-7244 | athensfas.com

NORTH EAST BUYS



**ALL MAKES,
MODELS,
OR MILEAGE**

SEE LANN TODAY!



Lann Rubin



NorthEastFordMillerton.com

COPAKE LAKE REALTY CORP.



West Copake Waterfront - This 7 BR, 4 BA, 3300+sf home is sited on 2.9 acres with ~100' of waterfront on ~78 acre Upper Rhoda Pond (non gasoline engine). There is also a Recreation Center building and playground. Located in West Copake, NY and almost equal distance to Hudson, NY and Great Barrington, MA. Catamount Ski Mountain/Aerial Park/Zip Line is only 15 minutes away. The area is known for hiking, golf, farm-to-table restaurants, organic farms, music, theater and more! About 2 hours from NYC. Asking \$890k

Lindsay LeBrecht, Lic. Real Estate Broker | Copake Lake Realty Corp.
290 Birch Hill Road, Craryville, NY | (518) 325-9741
2602 Route 23, Hillsdale, NY | (518) 325-3921 | www.copakelakerealty.com



The Blue Olive

An Extraordinary Tasting Experience

In the quaint villages of Pawling and Cold Spring, NY is The Blue Olive - a premium olive oil and vinegar tasting room and gourmet store. We feature numerous infused styles as well as premium varietal extra virgin olive oils. We also carry specialty and infused balsamic vinegar, homemade bread, cake and pizza kits, pasta and risotto, gift baskets and wedding favors, infused sea salts, Hudson Valley-based jams, jellies, herbs, spices and maple syrup, as well as handmade olive oil-based soaps.

Visit us @ www.TheBlueOliveShop.com
Pawling: 845.289.0097 Cold Spring: 845.666.7220

FRANCES PALMER: *life, work, ceramics and photography*

By Lorraine Alexander
 info@mainstreetmag.com

Reading Frances Palmer's brilliant *Life in the Studio*, published in 2020, was for me three parts exhilaration, one part exhaustion. The good kind. It may look like a modestly sized, more-of-same coffee table book, but it emphatically is not. It is a treatise creativity and inspiration as the subtitle announces, a manual on technique, a workplace journal, a studiously considered collection of still-life color photography, and a comprehensive narrative about throwing, glazing, arranging, documenting, parenting, cooking, and laughing. Here you will discover the eager Barnard student gaining early access to Columbia's art history courses by operating the library's slide projector, the knitwear entrepreneur, the artist coping with twin adjustments to country and family life as she studied and read. Her essays map her experiences of art, gardening, and business, with insightful forays into friendship, food, loss, stamina, and, not least, the task of assembling a two-storey beamed studio overlooking her garden laboratory partially installed on a dilapidated 1930s tennis court.

Functional art

If you think that making pottery (which covers porcelain, earthenware,

stoneware, terra-cotta ... determined in part by their firing temperatures) doesn't run the gamut from ancient history to visceral emotion, you haven't yet encountered Frances Palmer's "functional art," her modest term for an ever-evolving body of classic and whimsical work. Her clarity about the way she allocates her time is a model of creative purpose.

When we first spoke, an hour after I'd written her – don't put off what you can do immediately – I was stumbling through questions about inspiration and process. Mercifully we agreed to reconvene. She had a beekeeper to visit, and I had some reading to do. I located a library copy of her book and spent the next few days trying to contain myself, sitting on my hands except to turn pages.

The photography – of potter's tools, a Tarte Tatin, pots overlaid with pressed-flower shapes – floats in abundant text that is never tedious. It brims, in fact, with truths that could fill an almanac not unlike Mr. Franklin's:

A row is a row is a row...Begin as you mean to go...Be bold...Read... Bone up on Bloomsbury...Pay your way...Center before you throw...See an idea through to the end...Pick up the pieces...Work with a deadline... Collaborate...Play...Walk and think in your garden...Embrace the random...Routine is everything...

Palmer's book captures life lessons amid the drama of everyday practical living. There's no such thing as an authentic idea that isn't worth one's attention.

Dahlias are frequently under-valued

Dahlias are frequently under-valued, due to, it seems fair to say, their brazenly gaudy colorations, are also (another black mark) devoid of scent. Worse, they eliminate themselves



Above: Delft sprouted vases are what they're called, this one with a variety of green glazes dripped over the surface. The lush, bold arrangement was exhibited last June at the Madoo Garden Conservancy, at painter Robert Dash's property in Sagaponack, Long Island. The fruit is persimmon, from trees in Napa, where daughter Daphne and her family live. Left: For 2022's London Design Week, in September, Palmer's latest earthenware pieces were exhibited at the Chelsea showroom of de Gournay, a family-owned business known for its luxury wallpapers, fabrics, and porcelains. Photo by Christopher Horwood.



Continued on next page ...



Above: Frances took this photo a couple of weeks ago to celebrate the second anniversary of her book, *Life in the Studio*. Below, right: Palmer's still-life photography highlights her genius for composition and contrast. Here crabapple cuttings and fruits "on the cusp of decay" spill from her classically shaped porcelain bowls on over-sized pedestals.

from early inclusion in arrangements by insisting that they be left alone to mature. If you cut them down in their youth with a heedless snip, you have ended their residual growth; there is no such thing as a budding dahlia becoming its fully realized self in a vase.

Palmer's favorite flower is of course the magnificent, long-blooming, complex and generous dahlia.

Clay, too, has a strong sense of self that a sensitive potter respects. Once committed to the potter's wheel, clay will resist, Frances revealed to me, any last-minute design changes, returning to the original despite urgings to alter course.

Making a pot involves "a larger contemplation." The potter herself calls on discipline to find balance and calm before handling the clay. "If I feel tired or upset while at the wheel, I stop until I can pull myself together."

Which often means going into her kitchen to bake; seldom has elemental frustration yielded such an excellent short list of recipes. This intimate

rapport with the primary substance of her art reminds me of a chair-maker I met in Italy. His planks of domestic walnut littered a courtyard exposed to pouring rain and searing heat. Seeing my confusion, he said, "Oh, don't worry. That wood will age here for a decade. I can hear it singing, keeping me company."

The initiating movement is critical

Positioning a lump of clay on the wheel is not done casually. Like a pianist's opening chord or a sprinter's burst off the block, the initiating movement is critical. If a lump of clay does not center properly, "you might as well pull it off the wheel and start over."

Once centered, the clay is not only so-called putty in the potter's hands; it participates. The finished shape, the result of every dip and turn, pull and push, only becomes itself when released by the clay. Many of her pots (generic here for all things thrown by a potter) are white, but often they are coated in lavish oxblood, delicate celadon, or subdued ash glazes or painted in streaks of cobalt verging on indigo. As one would expect, the assumed symmetrical requirements of tableware, from cake plates to platters, merrily give way to lopsided, ruffled, fluted, gouged, and melting shapes.

Creating an archive

Just as the gardens' flowers are chosen to complement and lend perspective to her pots, photography entered the repertoire naturally as the best way to create an archive of both. But these careful records quickly became much more, studies in warm and cool, direct and diffused light, and occasional homages to such eminent potters as Louise Rie and Giorgio Morandi.

When I looked up another avowed influence, George Ohr, aka the Mad Potter of Biloxi, his tortured designs underscored the emotion that ideally begins with the practiced touch of a potter's moist hands, passes through a bisque phase, and is finally fired into something solid, however fragile. In one of her many, stunning still-life photographs, a swathe of pale gold fabric hangs behind a small vase of wild roses set on a dropleaf table, the arrangement lit from one side through a large-paned window. It made me remember the light Vermeer was always lying in wait to capture. That may seem a grandiose comparison, but I'm not sure that the light itself makes any distinction between ermine and pearl earrings and the tender curve of a porcelain pot. ●

For more on Frances Palmer, go to francespalmerpottery.com or visit her Instagram @francespalmer.



Lightning Protection!



ASSOCIATED LIGHTNING

Rod Company, Inc

www.alrci.com

518-789-4603
845-373-8309

Dave's TV

Stop in to see our selection of NEW Sony 4K TV sets. **ALL ON SALE!!**

- TV Sales
- Service Installation
- Outside HD Antenna Installation
- WiFi Enhancements



REPAIRS on all: TV's, Stereos, Vintage Electronics

We've Moved!

Our new address is
279 Smithfield Road, Millerton NY 12546
Call for appointment 518-789-3881

P 518.272.8881 • E info@snyderprinter.com • 691 River Street, Troy, NY

SNYDER

PRINTER

www.snyderprinter.com

Coast to Coast Dog Treats

All Organic Ingredients

Find us at:
Petpourri & McEnroe's



coast2coastdogtreats.com



JOIN THE CREW!



We're hiring awesome people!

Start your career with a values-driven local community-owned business.

Competitive pay & great benefits

(20% discount, medical/dental/vision/LTD/etc., 401k, PTO, and MORE)

Check our website for more info & open positions.

Berkshire Food Co-op

www.berkshire.coop
(413) 528-9697
34 Bridge Street,
Great Barrington, MA



DAVALA REAL ESTATE



"Let us help you make your next move."



57 MAIN STREET, CLAVERACK, NY \$329,000

Welcome to the 17th Century Gatehouse overlooking the Agawamuck Creek. Offering a walk out lower level studio for potential rental income. This home boasts three bedrooms and one and a half baths. On the first floor you will find two bedrooms, a large eat in kitchen, the full bath and a large living room. Upstairs is the true 1883 charm with cape style ceilings, third bedroom and a home office space. When you climb down the spiral staircase to the lower level, you'll find the half bath and an x-large studio space with a preinstalled bar for entertaining. The future wine cellar is just below, open the hatch and carefully climb down! Enjoy the full sized deck on the side of the home, completely lined which a gorgeous rock wall. A new adventure is waiting for you.

518-755-2385 • 119 MAIN STREET, PHILMONT, NY 12565
DAVALAREALESTATE@GMAIL.COM • WWW.DAVALAREALESTATE.COM

Eastern States WELL & PUMP SERVICES LLC



(518) 325-4679

HILLSDALE, NY • info@eswps.com
www.easternstateswellandpumpservices.com

Mass. Lic. #101, 704 & 949 • NY Lic. #10061 • Conn. Lic. #85 & 364

NORTH EAST MUFFLER INC.

Custom Bending up to 3 inches

Open Mon.–Fri. 8 to 5; Sat. 8 to 1

John & Cindy Heck
 Route 22, Millerton, NY
(518) 789-3669



Columbia County Real Estate Specialists

Licensed Real Estate Broker serving buyers and sellers in Columbia County, NY



105-111 Breezy Hill, Copake NY. This unique two-family property presents a multitude of possibilities. It is an ideal opportunity for investors, someone who would like to occupy one unit while renting the second and potential buyers who would benefit from multiple residences. Ideally situated on a country road connecting Columbia County with the Berkshires. If ever there was a perfect example of why location is everything - this is it! \$295,000

(518) 697-9865 • margaretavenia@gmail.com • RealEstateColumbiaCounty.com

We treat the entire family: small children, teenagers, adults, and older patients. Our goals are simple - to make everyone smile.

RHINEBECK DENTAL CARE

Offering a full range of dental services including:
 periodic dental exams • cleaning & whitening
 bridges & crowns • dental implants & veneers

244 Route 308 • Rhinebeck, NY 12572
RhinebeckDentalCare.com • 845.876.2511

TIME TO GET BUBBLY

ONLY AT THE
SHARON
 PACKAGE STORE

POL ROGER
 BRUT RESERVE CHAMPAGNE
 EPERNAY, FRANCE
 750ML

~~\$65.99~~

WHOLESALE SUGGESTED RETAIL PRICE

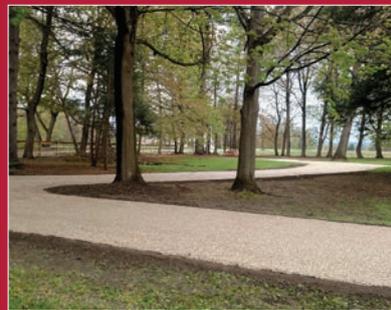
\$53.99 • TAX

NOV-DEC ONLY!!!
 10% BELOW STATE MINIMUM

1 GAY ST. SHARON, CT

(860) 364 - 5760

WWW.THESHARONPACKAGESTORE.COM



RONSANI BROTHERS PAVING

- Residential & Commercial Paving
- Specializing in Home Driveways, Private Roadways, Parking Lots
- Stone, as well as Oil & Stone finishes
- Fully insured

(518) 429-1797

ronsanibrotherspaving.com

ART ON VIEW

spend a day museum / gallery hopping in the region

By Regina Molaro
info@mainstreetmag.com

Art is so inspiring. Beyond the visual appeal, art reveals a glimpse into the various perspectives of others. While some focus on politics and current events, others draw inspiration from history, music, and beyond. There are certainly lots of galleries and museums nearby that are showing diverse work of artists from near and far. Here's a brief summary of some of the exhibitions on view in the Hudson Valley and beyond. Go get inspired!

Art Omi, Ghent, NY

Ghent, NY, is home to Art Omi, which presents large-scale works in nature, as well as indoor exhibitions in a 1,500 square-foot gallery space. The Sculpture & Architecture Park offers more than 60 works on view by artists and architects. Through January 8, 2023, *Allana Clarke: A Particular Fantasy* is on view at Art Omi's Newmark Gallery. This marks the first solo institutional exhibition for the Trinidadian-American artist. Clarke is renowned for using materials such as sugar, cocoa butter, and hair-bonding glue to construct works that confront histories of colonialism and Western standards of beauty. Covering the artist's practice over the past ten years, *A Particular Fantasy* takes its title from groundbreaking theorist, activist and poet Audre Lorde's essay "Eye to Eye: Black Women, Hatred, and Anger" (1984). In it, she describes her anger as a "molten pond at the core of me." Clarke quotes the Lorde

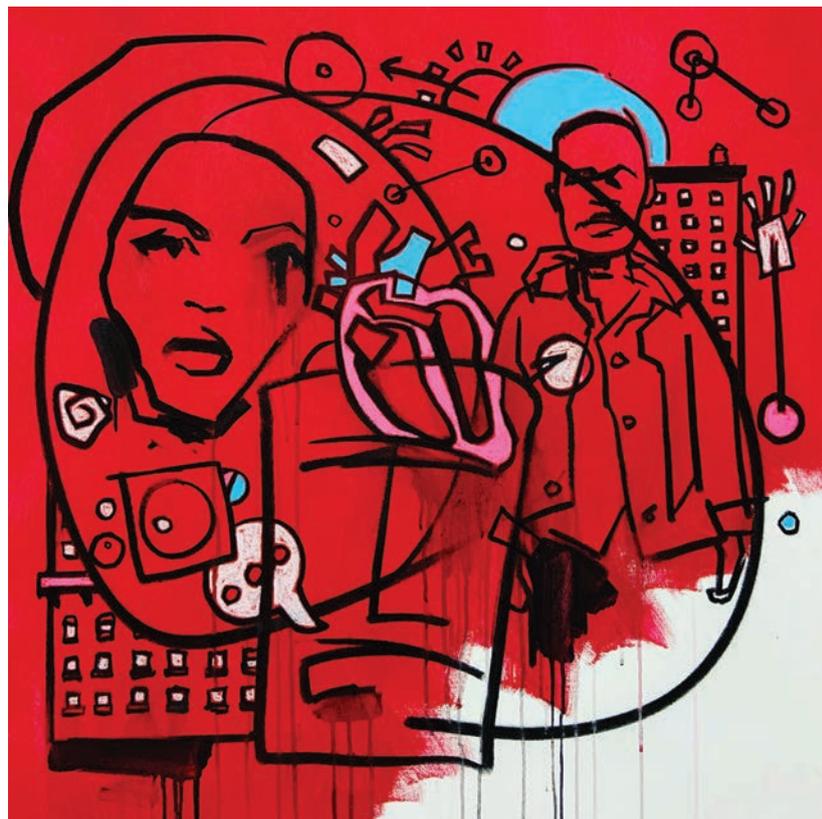
essay in her video *Of My Longing & My Lack* (2019), in which the narrator describes struggling to overcome internalized, generational hatred "because I am not some particular fantasy of a Black woman."

The exhibition presents a selection of Clarke's celebrated wall-hung sculptures as well as large-format photographs that depict fragmented frames of the artist's body. A video *Weaving De/Construction* (2012) is also on view. Clarke received her BFA in photography from New Jersey City University in 2011 and an MFA in Interdisciplinary Practice from MICA's Mount Royal School of Art in 2014. She is an assistant professor at Wayne State University in Detroit.

Art Omi, 1405 County Rte. 22
Ghent, NY, artomi.org.

Carrie Chen Gallery, Berkshires, MA

From November 12, 2022 to January 14, 2023, the Carrie Chen Gallery is exhibiting *Suzanne Kiggins: Harmonica* – a solo exhibition that presents new paintings from the self-taught Brooklyn-based artist. In *Harmonica*, fantastical imagery is rendered with heightened emotion, creating a fully realized "through the looking glass" type of world. Kiggins' unconventional use of perspective, bold color palette, and emphasis on highly impactful emotion – rather than realism – are reminiscent of the fauvist and naive art movements. Her paintings



Above: *Every City*, 36" x 36" Acrylic, Charcoal, and Pastel on Canvas. Thomas Cale.
Below, left: The gallery space at Art Omi. Photo by Alon Koppel, courtesy of Art Omi.



evoke both Henri Rousseau's imaginative portrait landscapes, and the thrilling mystery of Camille Bombois yet Kiggins' style is wholly original.

Fusing technological motifs and animal imagery, Kiggins utilizes energetic movement to convey the tensions of modern life. Her paintings can be exuberant or tempestuous, but they are always captivating. "Suzanne's work reveals hidden truths about everyday life, which we can all relate to. Each painting is precise and defined. Yet as a whole, *Harmonica* is unified by its amusing, cheerful qualities," said Carrie Chen, chief curator and gallery owner of her namesake space.

Kiggins works primarily with acrylic and gouache on paper, wood panel, and canvas. She draws inspiration from everyday experiences and imagery, as well as dreams and the feelings and moods they evoke. Her work has been displayed extensively throughout New York. In addition to a solo exhibit at Secret Project Robot in Brooklyn, Kiggins exhibited in

group shows at ArtPort Kingston; Flux House at Governor's Island; The Other Art Fair in Brooklyn; The Was-saic Project, and SPRING/BREAK in Manhattan.

A private reception will be held at the Carrie Chen Gallery on Saturday, November 12, from 3 to 5pm. Spaces are limited, so those interested in attending are asked to kindly RSVP at info@carriechengallery.com. Due to the current surge in COVID-19 cases, occupancy will be limited at the reception. For the safety of the community, visitors must provide vaccine records and must be properly masked at all times in the space. The Carrie Chen Gallery is open every Saturday to Wednesday from 11 am to 5pm by appointment only.

Carrie Chen Gallery, 281 Main Street, Level 3, Great Barrington, MA, carriechengallery.com.

Continued on next page ...

MassMoCA, North Adams, MA

A lively center for making and enjoying evocative art, MassMoCA embraces all forms of art – from music to sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. The museum is currently hosting several exhibitions, EJ Hill’s *Brake Run Helix*, which just opened on October 30. For his first solo museum show and largest exhibition to date, Hill created a massive installation that incorporates freestanding sculptures, paintings, a stage for performances, and a rideable sculptural installation inspired by the form and function of roller coasters. Hill’s practice focuses on everyday experiences that intermingle public struggle, endurance, trauma, and joy, whether within athletics, religion, the American education system, or amusement parks. Hill has often incorporated his physical presence by performing as part of these projects.

Hill explains that “my body holds the echo or remnant of something,” and works towards a future that elevates those who are frequently not seen and heard. In the United States, amusement parks were contested sites throughout Jim Crow-era desegregation efforts for equitable access to pleasure, leisure, and recreation. For Hill, roller coasters are public monuments to the possibility of attaining joy – which, as he notes, is “a critical component of social equity.”

On December 17, Jason Moran’s *Black Stars: Writing in the Dark* will debut at MassMoCA. A visual artist, composer, and musician, Mo-

ran has said of his artworks, “these pieces emerge from my performance practice. My body in relationship to the piano and to bodies in the audience.”

While experiences of live music vary from venue to venue, the embodied exchange between performers, instruments, and audience members – in the form of sounds, movement, and even touch – is central to experiences of live music across spaces throughout history. *Black Stars: Writing in the Dark* encourages visitors to explore their own physical and historical proximity to the physical acts of making and witnessing live music. As Moran has said, “Where do we sit to be moved? I sit up close.”

The exhibition brings together Moran’s works on paper and two sculptures from his *STAGED* series. It examines venues that showcased contemporary jazz as a revolutionary music. Drawing on the photographs and documentation preserved through Black jazz musicians’ archives, as well as oral history interviews, Moran created installations modeled on spaces that shaped jazz in the 20th century.

It includes Moran’s *STAGED: Savoy Ballroom 1* alongside his newest installation, *STAGED: Studio Rivbea*, commissioned for his exhibition at MASS MoCA. Moran’s new *STAGED* pays homage to the canvas-covered walls, parachute-draped ceiling, and reflective surfaces of Beatrice and Sam Rivers’ loft, as well as to the musicians and audiences who shared the space. *STAGED: Studio Rivbea* points to the ways that their quest for emancipation – both musically, and more broadly – reverberated far beyond *Studio Rivbea*’s walls.

Moran’s exhibition juxtaposes these reflections of the role of performance spaces in shaping jazz music with physical residues of Moran’s own performances. While Moran’s richly-pigmented works on paper initially appear to be abstract compositions, they in fact register the movements of the artist’s fingers across piano keys. Each work holds the keys’ memory of a performance from their perspective, temporally compressed into a visual gesture. The exhibition was curated by Alexandra Foradas.



Above: *Regretta Imperfecta*, 75" wide x 60" high, Acrylic, Pastel, and Charcoal on Canvas, Thomas Cale. Below, left: *Accordion Heart*, gouache on paper, 9 x 12 inches. Artist, Suzanne Kiggins. Carrie Chen Gallery.

MassMoCA’s campus features complimentary parking, affordably priced cafés, a full-service restaurant, ice cream, great coffee, and an innovative micro brewery that spotlights locally malted grains and hops grown in the Berkshire valley. Advance, timed tickets are recommended for all museum visitors. Walk-ups are welcome. Tickets can be purchased online via the museum’s website (listed below). Fall and winter hours are from Wednesday through Monday, from 10am to 5pm.

MassMoCA, North Adams, MA, 1040 MASS MoCA Way, North Adams, MA, massmoca.org.

Thomas Cale, Hyde Park, NY

Artist Thomas Cale has a new studio space in Hyde Park. In recent years, his style has gone through quite a transformation. In February, 2020, the prolific painter fell ill, but was unaware of his diagnosis. This was before the general public was immersed in the COVID-19 pandemic. “My style changed dramatically and I spent the next two years painting about the state of affairs in the world and the pandemic,” said artist Thomas Cale. Since then, Cale has created over 100 new paintings.

Cale was born in the steel town of Johnstown, PA, also known as Flood City. The grit of coal and steel from his childhood home shows up in his current abstract work. Dark charcoal lines, smudges, revealing reworks, and paint-overs are mixed with quickly applied areas of color, dripping washes

of paint, and twisted exaggerated figures. Cale’s expressive lines and brush strokes reflect the intensity of his approach and the passion of the characters that are represented.

Living and working in New York for more than 20 years, Cale continues to use human emotion and empathy as the basis of his raw, neo-expressionist style. Using this energy to focus on a broader human experience, his new work expresses images and ideas that seem to be created in a frantic and random way. Faces, words, and abstract shapes are scattered across the surface. Symbolizing how the brain collects information and develops feeling before opinion, Cale shares his imagery in an effort to communicate on a deeper level with his audience.

Cale has shown mainly on the East Coast and has had multiple solo shows in New York. As a member at The Art Society of Kingston (ASK), Cale frequently exhibits his work there. He is currently being represented by Two Two – a new gallery in Las Vegas.

Visitors can meet with the artist by appointment at his new studio in Hyde Park. Cale can be reached via the contact form on his website thomascalle.com, or via email at tom@caleartworks.com. For announcements on upcoming shows and events, please visit his website. ●



JERRY SAYS:
"GET OUTSIDE!"



406 Sharon Goshen Tpk
West Cornwall, CT
860.248.3281
www.threeguys skiandride.com



LAKEVILLE INTERIORS

DESIGN CENTER

4 OLD MIDDLE ST. GOSHEN, CT 06756

TEL 860.435.9397. WWW.LAKEVILLEINTERIORS.COM



PALLONE KARCHESKI

BUILDING | REMODELING | PAINTING | RESTORATION
860-485-4696 | Serving the Tri-State Area
www.pkcontractingct.com

UNICORN · COLONIAL · PLAYHOUSE
BERKSHIRE
THEATRE GROUP

www.BerkshireTheatreGroup.org
(413) 997-4444

NOVEMBER 12 • 7:30PM
at The Colonial Theatre

BONJOURNEY

A TRIBUTE TO BON JOVI AND
JOURNEY

NOVEMBER 18 • 7:30PM
at The Colonial Theatre

**ONE LAST
LAST
WALTZ**
with
REV TOR
and Friends

DECEMBER 3 • 7PM
at The Colonial Theatre

**THE WIZARDS OF
WINTER**
A FUN FILLED HOLIDAY ROCK
EVENT FOR THE WHOLE FAMILY

DECEMBER 11 • 2PM
at The Colonial Theatre

**The
Doo Wop
Project**
Holiday Show
FEATURING
CHARL BROWN

The Colonial Theatre • III South Street, Pittsfield

◆ Church Street ◆
DELI & PIZZERIA

BREAKFAST • LUNCH • DINNER
 SALADS • SANDWICHES • SUBS •
 WRAPS • BURGERS & DOGS •
 PIZZA • & MORE!

(518) 329-4551
 1677 COUNTY RT. 7A, COPAKE



Millerton Service Center

ASE Blue Seal of Excellence

Holiday gift certificates available
 Remote car starters would be
 the ideal gift this winter!

**Michael D. Lyman
 & Adam M. Lyman**

Repairs & Service
 Used Car Sales

518-789-3462 • 518-789-3488 fax
 52 South Center St. • Millerton, NY 12546



LOCAL
 INDEPENDENT
 LISTENER SUPPORTED

THE SMALLEST NPR STATION
 IN THE NATION.

PLEASE FEED THE COW.

THANK YOU!

www.robinhoodradio.com



ROBIN HOOD RADIO

WHDD AM 1020 Sharon CT
 WHDD FM 91.9 Sharon CT
 WBSL FM 91.7 Sheffield MA
 WLHV FM 88.1 Annandale-on-Hudson NY
 WHDD FM 97.5 Kent CT/Dover NY



**HUDSON VALLEY
 OVERHEAD
 DOORS & OPERATORS**

Proudly serving Columbia, Greene, Dutchess, Ulster,
 Berkshire & Litchfield counties for over 10 years

- | | |
|--------------------|----------------------------|
| REPAIRS | TROUBLESHOOTING |
| • Broken Springs | • Garage Door Openers |
| • Broken Cables | • Preventative Maintenance |
| • Damaged Sections | • on Doors and Openers |

RESIDENTIAL & COMMERCIAL
 SALES • SERVICE • INSTALLATION



845-876-2772 • www.hudsonvalleydoors.com • 12 Enterprise Dr., Rhinebeck



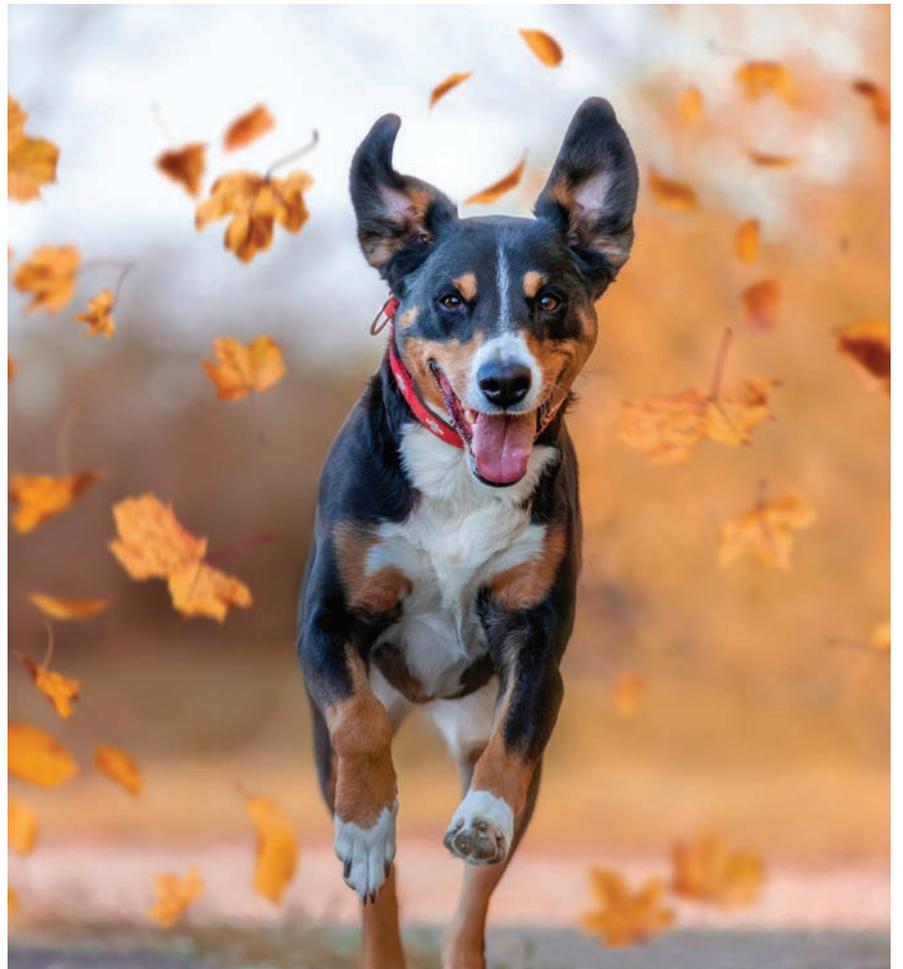
Millerton Veterinary Practice

**NOW ACCEPTING
 NEW CLIENTS!**

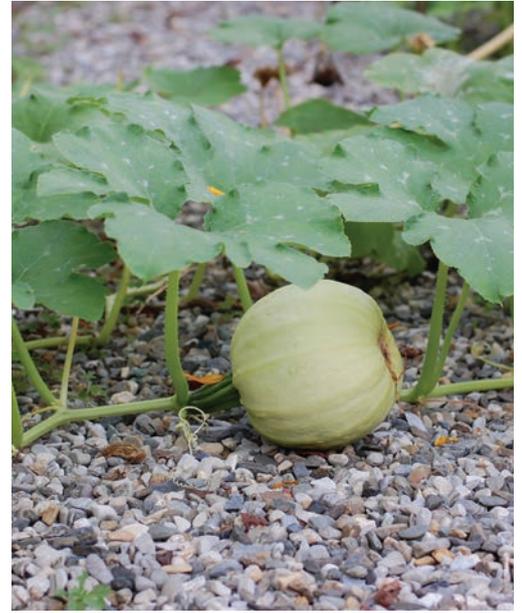
**Integrative medicine & surgery
 Therapeutic Laser
 Acupuncture | Chiropractic**

DR. CAROLYN CANNON, DVM (Partner)
 DR. TRACEY FAHEY (Partner)
 DR. TATIANA SAUNDERS (Associate)

518-789-3440 | millertonvet.com | MVPonlineRX.com



Pumpkins



By Pom Shillingford
info@mainstreetmag.com

I know some of you will be thinking we just had Halloween so why on earth is she talking about pumpkins now? But please bear with me. As a Brit born without the gene that enjoys bright orange pumpkins and flammable 'sexy' children's costumes, there's no chance I would ever be found waxing lyrical about either the season or its vegetable mascot. But give me the colors and hues of a specialty pumpkin and I'm all over it. And although Thanksgiving is always a scot-free holiday in this Brit-centric house where we, without fail, indulge in the culinary masterpieces of friends and not a morsel from my own oven, I do think these make the most perfect living not-quite-floral decorations for a Thanksgiving table or home should I ever be tempted to cook a turkey in November.

Making confessions

So, before we get going, now is as good a time as any to make a gardening confession. Particularly as this column is meant to be about at least trying to grow your own seasonal flowers and decor. Pumpkins plants are spectacularly easy to grow. Getting pumpkin fruits off those plants, not so much. At least not for me and it seems many of my fellow Instagram and local growers. So, this advice is

definitely not coming from someone who claims to be an expert. But despair not, for, if, like me, your jungle of pumpkin plants pops out the equivalent ratio of lottery winners vs players, I have plenty of sources for getting your hands on beauties produced by far superior growers/people who do know what they are doing if yours should be as unproductive as mine were this year.

But nothing ventured, nothing gained and next year I will, without fail, be trying again. Sourcing seed for specialty pumpkins is no longer hard. Most decent seed suppliers will have a wide range of varieties on offer. I love Johnny Selected Seeds (www.johnnyseeds.com). Narrowing down which varieties to grow is much harder. The range of colors, shapes, sizes and, how can I say this nicely, warts can be a little overwhelming. My suggestion would be to visit www.floretflowers.com and sign up for Erin's specialty pumpkin guide. She has long produced brilliant guides on many cut flowers, with favorite varieties and growing advice. Right on time, her guide to specialty pumpkins has just been released.

To direct sow or not

Now back to the growing bit. I rarely direct sow anything in my garden.

Weed and pest pressure makes it too time and emotion-consuming. In friendlier soils though pumpkins can easily be direct sown. Either way, it's important to know how much space to leave between plants. Pumpkins grow like triflids; they'll cross beds, paths, lawns, they'll climb hedges, fences and even trees. They're very impressive, if not a little alarming. Every variety differs so be sure to read the seed packet carefully. And do remember though that you do not have to plant every seed in the packet. Store your unused seed in a cool dark place and it should last you long past just one growing season.

As with most plants, a sunny well-drained spot will do the trick. This year I ran out of room in my vegetable garden so actually planted them out in my compost bays. The plants loved it and took off like wildfire. My downfall in the actual pumpkin production lay in it not being quite sunny enough and yet at the same time too hot so producing too many males and not enough female flowers. As I say, next year!

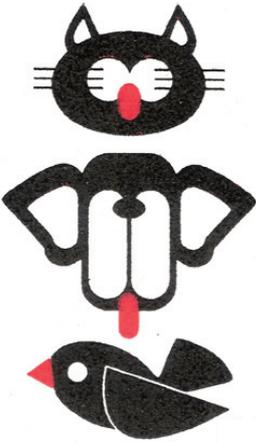
Pumpkin glory

For those who achieve pumpkin glory, wait until the fruits are fully colored up, and the skin doesn't pierce when pressed firmly with your finger nail

and then clip off close to the vine. Do NOT carry the pumpkins by the stem and do everything you can not to damage the skin. They are best sun cured for around a week if possible before bringing inside. The cooler they are kept, the longer they will last.

For those of you in the not-had-such-good-luck camp, I have two brilliant local sources of specialty pumpkins for sale. You might need to get your skates on and get over there pronto to see if they have any left by now but they are also a great source of other seasonal décor too. Agway in Millerton and Claverack, NY, and Great Barrington, MA, have absolute beauties at exceptional prices. As do Orangerie in Millbrook, NY, who pips them at the post with an even more phenomenal range of varieties, the owners having just spent their recent honeymoon driving a U-Haul all the way to the auctions in New York's Finger Lakes and back again on our behalf! ●

Pom Shillingford is an obsessive gardener originally from England and now based in Salisbury, CT. She offers seasonal cut flowers through English Garden Grown. Find her on Instagram @english_garden_grown.



Catering to the needs of the well-loved pet since 1993

Petpourri

We love your pets.

SUPER PREMIUM PET FOODS • RAW DIETS • QUALITY TOYS, TREATS & ACCESSORIES FOR YOUR DOG & CAT
— MANY MADE IN USA

Hours: Monday-Friday 9-5:30, Saturday 9-4
333 Main Street, Lakeville, CT • Phone: 860-435-8833



ROARING OAKS
FLORIST

Unique design center with personal service.

(860) 364-5380
349A Main St., Lakeville, CT
www.roaringoaksflorist.com



**INTIMATE WEDDINGS
BUSINESS & WELLNESS
RETREAT CATERING
AIRBNB & PRIVATE HOME
CHEF SERVICES**

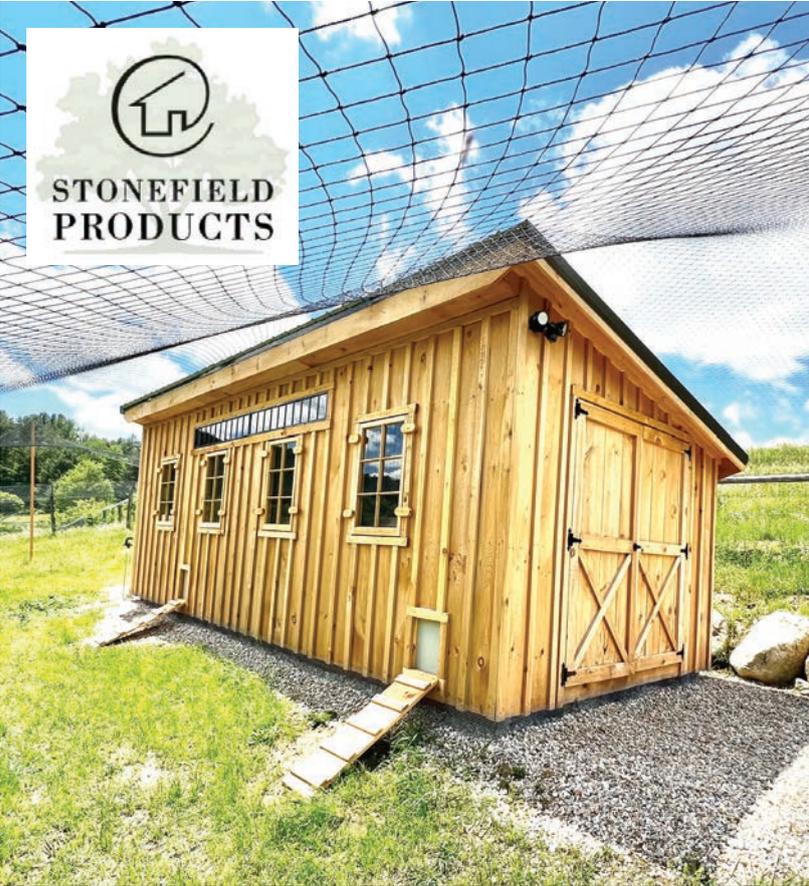
GINA TRIVELLI
private chef
845.233.8513
wholefoodschef1@gmail.com



SalisburyArtisans.com



studio • traditional • live edge • mid-century • farmhouse




STONEFIELD PRODUCTS

SHEDS, TINY HOUSES, CHICKEN COOPS
PERGOLAS, TRELIS & MORE!

PROPIETOR, STONE SCASSO • 107 RT. 44, MILLERTON NY • (845) 392-0404



SALISBURY WINES

(860) 435-1414 • 19 Main Street, Salisbury, CT
www.salisburywines.com

Wishing everyone a healthy holiday season filled with family and friends!

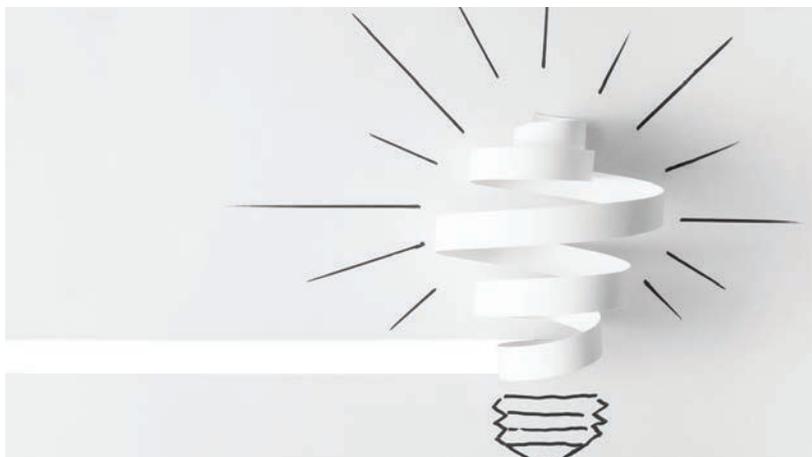
Wine • Spirits • Beer • Tastings
Classes • Spiegelau glassware • Delivery & more
Open 7 days a week • Call for holiday hours



Ancram Little Store

Local deli and retail store. 1291 County Route 7, Ancram, NY. (518) 329-0051. Follow us on Facebook and Instagram.

Two sisters who were eager to open their own deli and retail store did just that in January of 2022. Perfectly situated in the middle of Ancram sits the Ancram Little Store. They offer breakfast and lunch sandwiches using Boar's Head products where you can dine in or take out starting at 6:30am, closing at 3pm, Monday through Saturday and 7:30am through 3pm on Sunday. Don't forget they have hot coffee and fresh baked goods that are also made daily. The market is filled with staple goods such as milk and eggs in addition to Chaseholm Farm cheese, Jacuterie, Jane's ice cream, Tierra Farms, and Harney & Son's tea, and more local products such as maple syrup and honey. As an ambitious family-run business, the Ancram Little Store loves being a part of this community. The sisters agree that knowing the locals and getting to know new visitors is truly rewarding. "We always strive to make our customers know how appreciated they are!" As business continues, the Ancram Little Store is anxious to see what the future holds as they continue to grow. They plan on growing both the menu, market, and catering options. They are also currently looking for more local products to fill their shelves. Stop by and check them out!



Thorunn Designs, LLC.

Graphic design, branding, marketing and PR, social media, websites. 135 Route 44, Millerton, NY. (518) 592-1135. thorunnndesigns.com

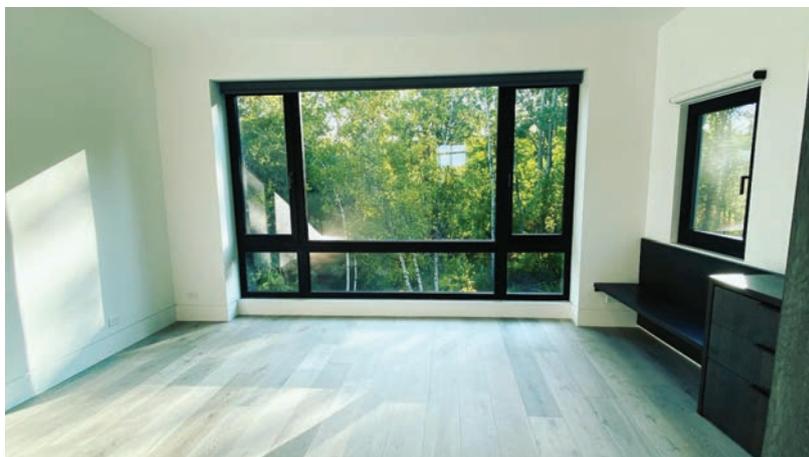
Founded in 2006, Thorunn Designs, LLC. specializes in graphic design, marketing and PR. Some might ask what does "graphic design" entail, and for Thorunn Designs it means a focus on anything and everything that falls under the umbrella of branding and logo design; signage, environmental graphics, and apparel design; website design, programming, and SEO work; social media growth and marketing; and as for "print design" that entails everything from a one-off business card design to brochure and book design, to promotional graphics, advertisement design, to a complete branding and print package – and much more. Thorunn Designs is able to fuse together their design experience and skill with marketing and PR-know how for clients to help them achieve their goals, whether that may be to spread the word about their businesses or service, or to re-brand them, or to reach potential new customers. Every client is different, and every client's goals are different. Thorunn Designs takes the time to learn each client's specific goals to find solutions that best fit that client and their desired outcome. This often results in a business consultation and discussion, that is then filtered down to setting goals (either short- or long-term) that Thorunn Designs then helps the client achieve with a mixture of design, marketing and PR.



Athens FAS, LLC.

Working with artists, collectors, gallerists, and museums since 2015. (518) 537-4545. athensfas.com

Athens FAS was started in 2015 with one goal: to care for your artwork and antiques. Now in 2022, the small company of like-minded people with a century of combined experience work toward that end. They are a full fine art services provider, and the team at Athens FAS specialize in transportation, crating, packing, installation, storage, and collection care. From long distance transportation to local and regional delivery, the Athens team proudly serve the Hudson Valley and surrounding region – including Massachusetts, Connecticut, Vermont, New Hampshire, Maine, and, of course, all of New York State. Everyone at Athens FAS loves working directly with people in their community and are always excited to travel to new places and meet new people! Going forward Athens FAS hopes to increase their routes with their growing fleet. They are also excited to work with new artists, galleries, and institutions. The Hudson Valley is a great source of inspiration for local artists, and they look forward to working with new talent. The management team will work closely with you to plan your project – from the methods used to the equipment required, to any special concerns you may have, the Athens Assurance is that you are always in good hands. From the studio to the gallery and to the home, your trust is well placed. This is the Athens Assurance.



PRIME Painting

Interior and exterior painting, staining, protective coatings and refinishing. (518) 653-3461. Instagram @prime__painting

Broderick Jennings started painting in 2009 when he joined the painters union (IUPAT), but after ten years, in March of 2019, he left to start off on his own and that is when he founded PRIME Painting. "At PRIME Painting we focus on interior and exterior painting as well as wood staining and protective wood finishes. My main focus since I started has been on projects that have been located in Columbia and northern Dutchess Counties, but we will occasionally venture further afield for the right projects." When it comes to talking about PRIME's work and how they are different from some of their contemporaries, Broderick shared, "I think that my background with the union definitely sets me apart from similar businesses. Besides the learning on the job that I did, I also have years of classroom time and training in the craft." When asked about his favorite part of what he does, he stated, "For me, the most rewarding part of the job is making clients' visions become a reality, and how happy they are when a job is complete." As for the future, Broderick shared that he'd like to continue to grow his business and foster more rewarding relationships with clients, "I like to just go with the flow and keep things simple though – while doing a great job every time!"



Want to be featured here? Scan the QR code!

INSURING YOUR WORLD

Open enrollment for health insurance coverage is upon us. This means that those without coverage can apply for traditional health insurance as well as Medicare Supplement or Advantage policies. This is also a time when most of the health policies are renewing so changes can be made for existing policies. This is especially important due to the fact that most commercial health policies are renewing with rate increases that are in the high double digits for 2023. It is important to take a look at higher deductible options since they can offer rate alleviation by raising the deductible and assuming more of the risk, which can offset the higher rate increases. It's also important to see if your prescription plan has had any formulary changes that could cost you a much higher co-pay than you are accustomed to paying. It's better to find out now than have your policy renew and be stuck for a year paying higher deductibles or co-pays. Medicare policies have also taken across the board increases. It might be better for you to review changing to an Advantage policy as opposed to Medigap Supplement policy. There have also been fairly substantial changes in the Medicare Prescription Formularies so be sure to ask your carrier if your policy is the same as last year and that there have not been any changes which could cause you to pay higher co-pays, or worse yet, have a certain drug no longer available within your program! Take the time and make a phone call to your insurance carrier or agent for a quick review of your renewal to avoid any unforeseen surprises. Remember the old saying that, people don't plan to fail...they fail to plan.



Kirk Kneller
Phone 518.329.3131
1676 Route 7A, Copake, N.Y.

Kneller Insurance
Agency

THE ART OF FLORAL DESIGN

Everyone enjoys designing florals, whether they are purchased from a florist or harvested from their own gardens. Even though art and beauty are in the eye of the beholder, there are some tricks of the trade that can help you create that perfect arrangement.

First, choose the right container for the space. Always consider the color palette of the room and make sure to be spatially aware of the desired location. This will help you choose not only the colors of the florals, but also aid in the decision of sizes and textures. Some spaces will lend itself to a much more formal design style and others will require a loose garden feel.

Once you have selected the perfect container, make sure to always start with a good foundation. You can build a base of greenery or use larger florals to provide structure and hold everything in place. For more advanced extravagant designs, chicken wire can be very helpful. With those tips in mind, selecting florals in various sizes and textures will bring depth and dimensions to your design.

For more upright designs you should select linear florals such as snapdragons and delphinium. If you decide to be more compact and rounded, you might use mostly form flowers such as hydrangeas and roses. You may also choose to combine the two for a striking display if space allows. Remember that the odds are not against you in this process, as selecting odd numbers of the same flower will help you achieve more symmetry in an all around design.

Whether you are a novice or a pro, always remember to have fun and enjoy the creative process!



(860) 364-5380
349A Main Street, Lakeville, CT
www.roaringoaksflorist.com

HOW TO SITE YOUR HOUSE – A DISAPPEARING ART

Back in the day, builders knew exactly how to place buildings on the land. In town, they were placed mostly for easy access, to facilitate commerce, and to welcome visitors, creating the Main Streets prevalent all over America. The former Amesville general store at the bridge over the Housatonic serves as a good in-town example. Outside of town, on the other hand, farmhouses were placed to capture the most sun while tucking themselves away from winter winds, yet also inviting cooling breezes during summer nights. Think of your typical Colonial as you find them all over our area. Today, more often than not, with modern HVAC technology readily at hand, siting a house to ensure proper insolation (capturing solar energy) and utilizing winds in the summer while minimizing their cooling effects in the winter tend to take second place to how the house is supposed to appear. Personal tastes and preferences have won out over employing Mother Nature to our benefit. In our age of rising temperatures and fuel costs, it behooves us to remember these readily-available strategies to achieve some baseline heating and cooling, to re-apply what appears to be fading wisdom.

Obviously, it is easiest to do so in a ground-up design. But even with an existing structure to be renovated, you can reconsider where you want to gain heat and where you'd rather keep things cool. Maybe you want to add a new roof overhang in one place or add more windows in another, either to shield a part of the house from direct sunlight or to let in a night breeze or just to gain some passive heat during a cold winter day. In looking to our rich building past as an example and employing some easy strategies, siting becomes a key part of designing a new house or renovating an existing structure.

– Olaf Coerper / studio|c architecture
& John Allee / Allee Architecture & Design

Why custom framing?

Did you know that custom framing does more than just look nice? Whether framing fine art, family heirlooms, photos or shadowboxes, your framing choices today will determine how well your art will age. Just like humans, art has a life span that lasts longer than your cars, furniture and clothing. Like us, a little TLC goes a long way in protecting your art for you to enjoy and for many generations to come.

Matboard enhances your art by adding colorful, interesting and elegant designs. Did you know matboard also serves a purpose by protecting your art? By creating a barrier between your art and glass, matboard prevents glass from directly touching art which could be harmful over time. Matboard creates a barrier between art and the frame too. Keeping art away from edges of a wooden frame prevents acid burn which can result over time.

Most people are familiar with moldings and mat boards when it comes to custom framing, however, many may be unaware of the importance of glazing when it comes to the protection and the beauty of their framed piece. Maybe you're even asking yourself right now, what is glazing? Glazing is the protective covering used in picture framing; referring to either glass or acrylic. Conservation glazing with UV protection will help protect cherished artwork, family photos, or any object you wish to have framed.

Your trusted custom framing expert offers numerous framing options to meet your individual needs and provides a finished piece that has both superior protection and a look to fit your individual style. Whether kids' art or fine art, custom framing will enhance and preserve your treasured artwork!

GILDED MOON FRAMING

What can we frame for you?

17 John Street • Millerton, NY • 518.789.3428 • www.gmframing.com

STONE + WOOD = THE PERFECT COMBO



Work: Amendola Group

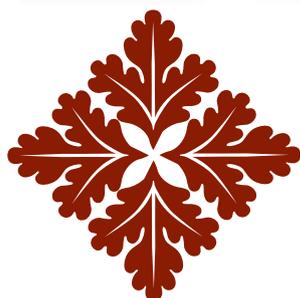
CUSTOM MILLWORK • FLOORING • KILN DRIED SOFTWOODS,
HARDWOODS & EXOTICS MULCH & WOOD CHIPS • PANELING
RECLAIMED WOOD • ROUGH CUT PINE & HEMLOCK •
SIDING • STONES • TABLETOPS & GLUE-UPS • TRUSSES

(518) 828-5684 • 1262 RTE 66, GHENT, NY
WWW.GHENTWOODPRODUCTS.COM

Ghent
WOOD PRODUCTS

We're here to insure your *entire* world.

With three offices in Copake, Valatie, and Chatham we are here to help you with any of your insurance needs.
Contact us today for a quote on your home, auto, business, health insurance or life insurance.
We are the Kneller Agency and we're here to insure your world.



Kneller Insurance Agency

Auto • Home • Farm • Business & Commercial •
Life, Health & Long Term Care

179 Cty Rte 7A
Copake, N.Y. 12516
P. 518.329.3131

6 Church Street
Chatham, N.Y. 12037
P. 518.392.9311

3030 Main Street
Valatie, NY 12184
P. 518.610.8164